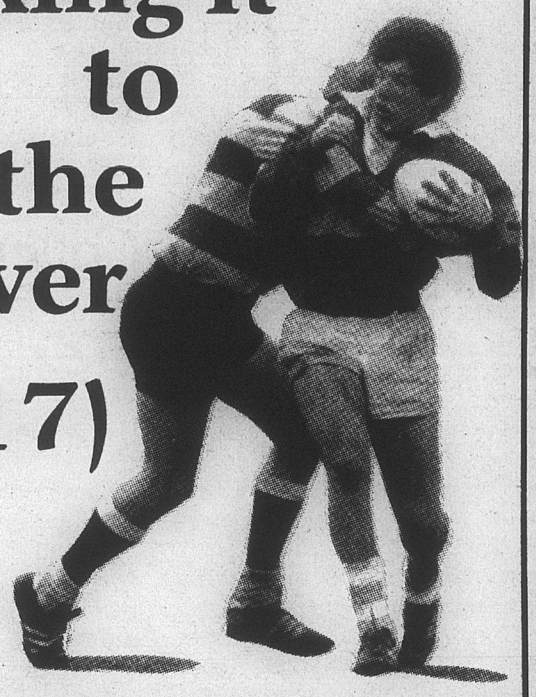
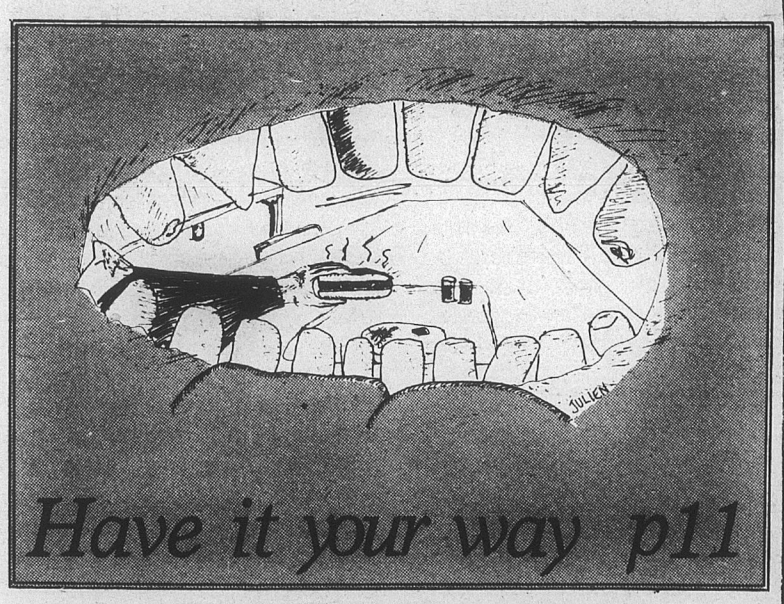
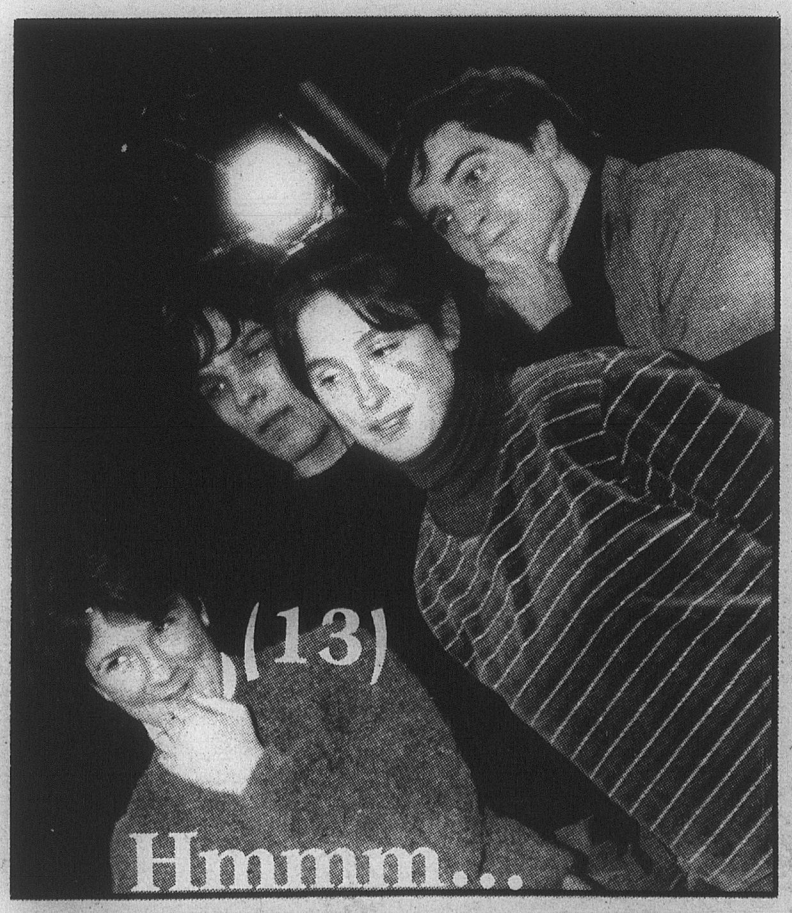
Campus

MIDDLEBURY, VT
VOL. 77 NO. 9
NOVEMBER 19, 1982

Taking it to the river (17)







Money matters

Ginevan details budget specifications

By Samuel Dickey and John Cahill

MIDDLEBURY COLLEGE'S BUDGET FOR FISCAL YEAR 1983 HAS increased 13 percent over FY82; during the same period, the Comprehensive fee was raised by 16 percent. However, Middlebury students are still only responsible for supplying 82 percent of the cost of their education.

Expenditures for FY83 total $29,718,000. The greatest share of this figure, 71 percent, is devoted to educational expenditures. Of this total, more than seven million dollars, or 24 percent of the total budget, will cover instruction. This is an increase in instruction allocations of 15 percent in one year.

Academic support, which includes salaries and related benefits, library book and operating expenses, the Sunderland Language Center, and computation underneath Voter, accounts for $2,434,000.

Student services will be alloted $2,395,000. This category includes student salaries, and the expenses of intercollegiate athletics, deans, admissions, and the Health Center.

Institutional support includes the expenses of general college administration, public relations, fund raising staffs, and such expenditures as publications, telephones, data processing, auditing, and legal services. This year's budget will include $3,648,000 for these purposes.

Plant operation includes regular operating expenses, heat and electricity of educational and athletic facilities, major maintenance projects, and new construction. Despite increases in energy costs, plant operation allocations dropped 4 percent in 1983's budget.

continued on page 10

Rikert to retire in June

By Johanna Glover

"I have eaten and drunk and slept Middlebury to the exclusion of almost everything else," said College Treasurer Carroll Rikert, commenting on his 30 years of service here. Rikert will retire June 30, 1983, the end of this fiscal year.

Associate Treasurer David Ginevan has been appointed to succeed Rikert by College President Olin Robison.

Rikert first served as Business Manager, starting in 1952. He became Treasurer of the College in 1964, under President James Armstrong. Rikert also holds the title of Treasurer of the Corporation, but he said that as such he has "no different duties."

Explained Rikert, "I'm responsible to the President, I serve at the pleasure of the President. I make suggestions as other people do, but any decisions I make in advance are cleared by him, and are subject to his review."

Rikert said, "Running the College is what the President and faculty do, on one level, and keeping it running is what those of us in the service staff do. Broadly speaking, the things which relate to alumni and development of-

continued on page 10

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news

Advice from the pros

By Susan Inglis

A five-woman panel of health professionals met with Middlebury students Friday, November 12 to discuss opportunities open to liberal arts graduates seeking health professions other than traditional doctor-nurse careers.

Alternative health occupations offer an increasingly broad spectrum of invigorating careers according to the panel members. The participants included a physical therapist, a nutritionist, a medical technologist and two nurses, who varied in age and career level.

Panel members focused on the high degree of job satisfaction and the flexibility of their respective careers, advising students to begin with a general educational background before specializing in any one area of profession. Panelists also emphasized that graduate level degrees, as opposed to simply bachelor's degrees, are beginning to carry more weight in terms of employment opportunities.

"To get to the more interesting jobs, you need a Master's," said Debi Vinci, Director of Nutrition Service for the University of Vermont Health Center.

Panelists also indicated the tendency of health professionals to feel at a standstill after one or two years on the job. Panel members said career transitions can be easily facilitated with additional schooling, job promotions, or by taking on more and different responsibilities. "You can look at it as an eight to five job," said Pamela Eldridge, "Myself, I choose to think of it as a profession." Eldridge works as a senior physical therapist, specializing in neurosurgergy and neurology.

Claire Kessler of the Burlington Visiting Nurses Association and Jean Milligan, Director, UVM School of Nursing, elaborated on the stereotypical perceptions of nursing careers and informed students of career channels open to them in nursing, such as nurse practioners or research administrators. Kessler, herself married to a male nurse, spoke of the growing number of male nurses.

"Whatever image you may have of nursing...you will find it's different," Kessler said. "In a sense, the old Florence Nightingale compassion is nothing to be scoffed at. The image of nursing was never very enticing to me until I met some nurses. By and large, it's been a wonderful experience."

Panelists agreed that a general core of biology and chemistry courses is a necessary preparation for post-graduate study in allied health careers, and that it is possible in some cases to transfer undergraduate credits to graduate degree programs.

Be out by the 15th

Dorms will be closed during Christmas Vacation. All students must be out of the dorms by noon, December 15. Be sure to lock your doors and windows and turn down the heat (not off) when you leave. All rooms will be checked to assure that this has been done. Please take with you all the belongings you will need during your vacation. Students will not be admitted to the dorms to pick up items after the dorms have been closed.

All students who will not be returning after Fall Term must leave rooms completely cleaned out, as new or returning students will be moving into them for Winter Term.

Dorms will reopen on Saturday, January 1 at 12:00 noon. There will be no exceptions made for students wishing to move in earlier. The first meal to be served will be dinner on Sunday, January 2. Classes will begin on Monday, January 3, 1983.

Reminder for Winter Term from the Handbook, p. 2: "A student who misses the first class of Winter Term must be excused by the Dean of Students or it will be assumed that the course has been dropped."

Sculpture lecture

James Surls, an East Texas sculptor of images mainly derived from the human figure involving witty and often humorous invention, will present a lecture on his work on Monday, November 29, Room 207 at the Johnson Art Building. Mr. Surls' talk will begin at 4:15 PM and will be followed by a reception. This event is sponsored by the Art Department and the National Endowment for the Arts.

On Greek poetry

Gregory Nagy, one of the most sought after speakers today on the subject of early Greek poetry, will be speaking at Middlebury College on Monday, November 29 (Proctor Lounge, 4:15). His topic will be "The Pindaric Ode as a Bridge to the Heroic Past."

Nagy is Professor of Greek and Latin at Harvard University. In the last ten years he has published a series of ground-breaking studies of the Homeric poems, bringing to bear such diverse disciplines as linguistics, anthropology, and art history. Recently he has expanded his inquiries into the traditional nature of Greek epic poetry to take account of the somewhat later period of Greek lyric poetry. In his talk at Middlebury he will be concerned with the continuity of the Greek mythopoetic tradition, and with the roots of this tradition.

Covering grey areas

By John Owen

Cinderblock for the nearly 400 students living in Hadley, Milliken, Kelly, and Lang is a way of life. From their rooms into the hallway, to the moment they walk out the front door, they are engulfed by walls of dull grey cinderblock and concrete.

Fortunately, there is relief in sight for these victims of concrete cruelty. Starting some time this winter, the hallways and stairwells in the new dorms are going to be painted for the first time since they were built almost 15 years ago. Specific dates for the project have not yet been set.

The new dorms were built in the late 1960's and early 1970's when "stark architecture was in," according to Erica Wonnacott, Dean of Students.

Wonnacott said that she would like to see the project completed by the end of Christmas break, but John Woodbury, Director of the Physical Plant, was not as optimistic. He said, "We would like to do it in the winter months when the in-house painters are available." Woodbury explained that a project of this size would take much longer than the three weeks of vacation to complete, unless the College contracted outside painters to do the job – an option which Woodbury said is prohibitively expensive.

When the idea of painting the new dorms came up in Student Forum, the possibility of a designated graffiti wall was mentioned. Wonnacott said that although she felt repainting one wall, year after year, in each hallway would be far too expensive, it might be possible to put up a bulletin board from which poster board could be hung. When asked about the idea of designated graffiti areas, Woodbury said, "I'm not in favor of that one bit."

QUESTION

What is Beth asking this week?

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'Alice in Wonderland' reviewed

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Campus

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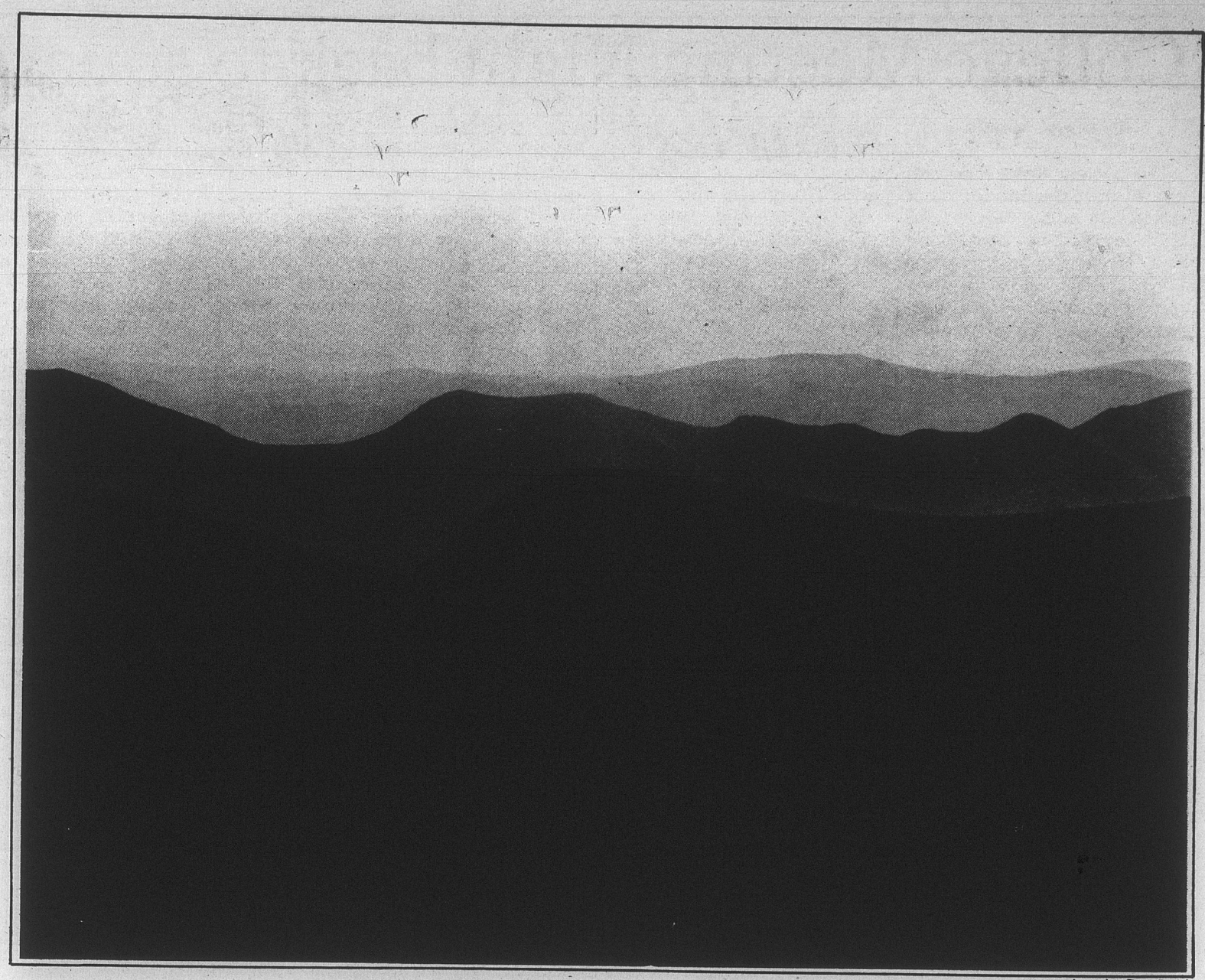

photo by Greg Smith

Takin' care of business

By Dale Sailer

WHEN KAREN FIRST suggested that I write a column, I was very worried that I wouldn't be able to uphold the high writing quality of The Middlebury Campus. But I quickly recalled that Pepsi's material usually appears here and so I had nothing to worry about. In this light, I said, I would give it a whirl. After all, business managers can write too, not just editors.

Well, I immediately ran in to a problem. What should I write about? I wrote down some ideas, like writing about this semester's experiences at The Office which unfortunately would require a book rather than the limited space I have here. But I was going to try anyway, if I had time. I still had not made a definite commitment to Karen, and I knew I had a helluva lot of work staring me in the face.

I managed to blow off Friday night at the concert, and then, due to the after-affects of the post-concert festivities, got up just in time Saturday to freeze my posterior end off at The Game. Of course the day would not have been complete without hiking down to the House to pour beer for two hours and watch what seemed like 1000 people try to cram themselves into two rooms and a "lobby." But that was worth it. There is nothing like dancing to the Clash on a radiator at KDR.

I ended up rising at noon Sunday morning and hit brunch at Cook. My meal was made more enjoyable by the music of Bill DuBois, and afterward I spent the remainder of the daylight hours studying for my EC 155 exam. At 5:15, the Mad Resorter and I made our nightly trip to Proctor to sample the evening's menu. Well I didn't get much eating done, but rather decided that a column was nearly impossible considering I also have a HI 205 oral presentation and MA 113 exam within the week.

So I went to The Office to get four weeks of back work done (only kidding Mrs. Flickinger) and got a phone call. It was Karen. She wanted to know if I was still going to do a column this week. Well, before I could answer her query, she replied, "good."

So that is why I am here, two days later, sitting in front of a computer terminal in Voter, typing in what appears before you.

I talked to Karen today and she suggested I write a little bit about what it is like to be the business manager. Well that is an awfully long topic, so I figured I would tell you all about the advantages of holding the position. This is a very short topic.

The advantage that I have as being business manager is that I get to hire the person who is to do the most sought after job on campus. That is to drive the newspaper layout to the printer on the other side of Vermont every Thursday morning and return in the afternoon with the completed product. An easy task. Car is provided. Pay is forty dollars. I hired myself.

Definitely an enviable position. One of the benefits of driving the paper is that I have to travel down Route 7 every Wednesday to pick up the car we rent from Foster Motors to make the trip. For those of you who remember that we used to rent from Keeler's Gulf, we don't anymore because an ex-Editor in Chief lost (in his room, no less!) the key to the van we used to rent from them (sorry Steve, I couldn't help myself).

Getting back to my story, every Wednesday the Mad Resorter drives me down to Foster's. But we never get there until after we stop off at the Wiz, the arcade next to Mama Farrelli's. A trip is never complete until I have gotten abused at Donkey Kong at least twice and played a sufficient number of games of pinball. I do this while the M.R. plays what seems like a hundred games of Scramble.

We finally get to Foster's and the lady behind the rental desk fills out the rental form. In the course of the process, she

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College Meeting Night back to square one

By Ilene Lovesky

The nuclear arms race was one of the intended topics of discussion at the Nov. 11 All College Meeting Night, the first time that a social or political issue had ever been discussed at the meetings. For the majority of departments, however, the topic debated was whether or not a political issue even belonged at the meetings.

Historically, All College Meeting Night has been a time to discuss departmental business and Student Forum issues. But, as the meeting this year fell on Nov. 11, the Second Annual Nationwide Veteran's Day Convocation on the theme of Nuclear Arms, it was proposed that the nuclear arms race be discussed, and a freeze resolution voted on.

The proposal was made by Steve Wishengrad '83, Chairman of Political Forum, Rick Glaser '83, and David Rosenberg, Associate Professor of Political Science, in a letter to the Editor of The Campus. Wishengrad and Glaser then brought the proposal to Student Forum where it was passed, but only after considerable discussion, by a vote of 29-8-3.

Rosenberg said he found it ironic that a debate on the merits of politicizing All College Meeting Night was carried on, as the meetings were originally established over a decade ago to discuss institutional, national and international affairs. "Over the years," Rosenberg said, he has seen the meeting "diminished in attendance and scope of discussion."

But, asked if the original intent of the meetings was to discuss national and international affairs, Erica Wonnacott, Dean of Students, said, "Absolutely not."

Wonnacott said, "We were going through student government after student government. Dennis O'Brien (a former dean) came up with the idea of All College Meeting Night rather than having all these popularity contests. The idea was to have two nights a year when the SAC could bring up departmental business with all the students there, and faculty could be invited to attend. Also, it was to increase communications between the students and the faculty."

At Student Forum – whose responsibility it is to set the agenda for All-College Meeting Night – the wording for the freeze resolution was chosen. The resolution read: "Should the government of the United States work vigorously to negotiate a mutual nuclear weapons moratorium and reduction, with appropriate verification, with the Soviet Union and other nations?" It was taken almost verbatim from this year's Massachusetts State ballot referendum question.

Once the resolution was voted on by Student Forum, it was up to the individual student advisory council (SAC) members to discuss the issue in their respective departments. The SAC members were provided with four possible topics of discussion as well; they were also urged to come up with their own questions from the specific viewpoint of their departments.

The official results of the balloting thus far are that 11 departments voted overwhelmingly (95 percent) for the resolution, with four departments choosing not to vote. The remaining 11 departments did not hand in their official results.

The handling of the debate varied greatly from department to department. Some, such as the theater and Russian departments, simply discussed the issue and voted on the resolution. Other departments including, surprisingly, Political Science voted not to vote on the resolution, while others made a farce of the entire discussion.

The English department was among the latter group, as junior Steve Duffy, the SAC designate to Forum, presented students with three questions representing the English department's alternative resolution to dealing with nuclear arms:

1) Would you read the collected works of Charles Dickens in a bomb shelter?

2)Do you feel that a wall of 10 paperback copies of "Ulysses" would block gamma radiation better than 3 inches of lead?

3)Do you feel that the threat of translating "Pamela" into Russian would be an effective deterrent to nuclear conflict?

Glaser expressed annoyance that not all the SAC members carried out Student Forum's vote. "The Forum voted with the idea that it (discussing political issues at All College Meeting Night) would be up for review afterwards. The idea was that regardless whether the SAC member wanted to discuss it or not, it was discussed and the rest would be figured out later."

Senior Ted Truscott, Chairman of Student Forum, said, "It's expected that our Forum representative would talk about what went on in Forum." Truscott conceded that the students could not be forced to discuss an issue which they did not want to discuss.

Many students, like Duffy, felt that "All College Meeting Night was not the time to be dealing with this issue." Duffy mentioned the availability of groups such as the Liberal Forum, the College Republicans, and Political Forum. "If people want to say something they can go to these other meetings," said Duffy.

Senior Edward Brown voiced a similar view, "I think they're missing the point of All College Meeting Night when they cram something like this down our throats." He also didn't see "this meeting as a forum for political opinions." Neither of the students was against the discussion as an intellectual pursuit, but merely questioned the appropriateness of debating a political issue at All College Meeting Night.

Wishengrad defended the idea, saying, "All College Meeting Night is an opportune time because everyone is together. While they're there let's take advantage of the opportunity." Wishengrad emphasized that they "weren't trying to detract from All College Meeting Night," but were trying to enhance it with "non-academic intellectual pursuits." Glaser emphasized this point, saying, "We were trying to get people thinking."

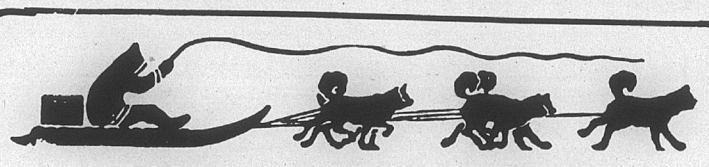
The future of political issues at All College Meeting Night remains uncertain at present. Glaser believes that the idea can work. "I think it had birth pangs but once people can get adjusted to the idea it will go well," he said.

Rosenberg, too, said he recognized that there were problems with the implementation of the idea: "I think in general it is a good idea, but in practice a difficult idea to implement." He said he feels that "it may be worth trying again but if so, we ought to try it differently."

Rosenberg offered two recommendations for the future. First, he said it should be emphasized that no one is forced to stay for the discussion; the SAC member is merely acting on a recommendation from Student Forum. Secondly, the discussion can be approached from various directions. The topics proposed can be discussed individually or collectively. There is no necessity to vote on the proposal. He emphasized that "the most important purpose here is to clarify our own understanding of a great issue"

Rosenberg conceded that, "perhaps crowding it into All College Meeting Night is not the best solution." However, he thinks the College should remain "open to experimentation to find appropriate ways to deal with" a discussion of "fundamental social and political issues."

Rosenberg urged students not to let opportunities to discuss issues like this slip by, quoting Adele Simmons: there is "a responsibility to prepare nonspecialists to exercise informed judgment about such questions. To meet this responsibility may be the most important job of liberal education today."



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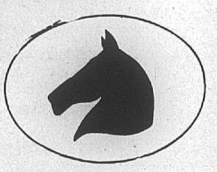

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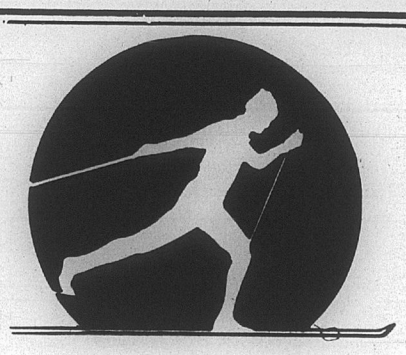

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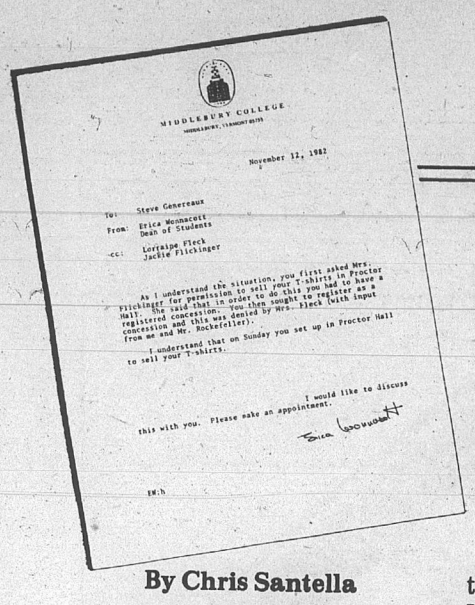


MIDDLEBURY COLLEGE

November 12, 1982

To: Steve Genereaux
From: Erica Mennacott
Dean of Students
cc: Lorraine Fleck
Jackie Flichinger

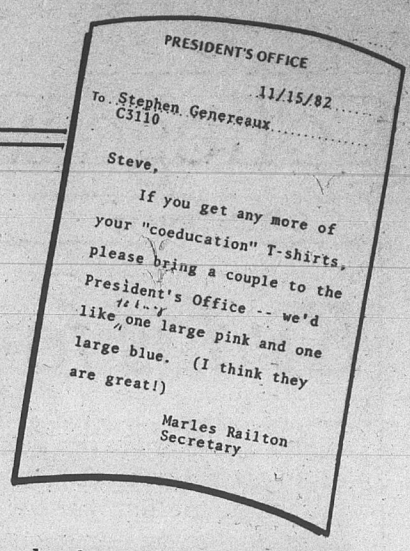
As I understand the situation, you first asked Mrs. Flichinger for permission to sell your T-shirts in Proctor Hall. She said that in order to do this you had to have a registered concession. You then sought to register as a concession and this was denied by Mrs. Fleck (with input from me and Mr. Rockefeller).

I understand that on Sunday you set up in Proctor Hall to sell your T-shirts.

I would like to discuss this with you. Please make an appointment.

EM:h

He's got alot of what it takes to get along ♪♪



PRESIDENT'S OFFICE

11/15/82

To. Stephen Genereaux
C3110

Steve,

If you get any more of your "Coeducation" T-shirts, please bring a couple to the President's Office -- we'd like one large pink and one large blue. (I think they are great!)

Marles Railton
Secretary

By Chris Santella

Do you have a subscription to The New York Times? How about The Boston Globe? Or maybe you've recently purchased a Middlebury "Centennial" t-shirt? In any of these cases, you have the capitalistic flair of senior Steve Genereaux to thank.

In his four years at Middlebury, Genereaux has proved himself a most capable entrepreneur. His first enterprise was handling Times and Globe subscriptions. Genereaux buys his newspapers from a wholesaler in Rutland, who trucks the papers to Middlebury each morning.

Genereaux said, "When I first took over the subscription service, things were really a mess. Papers were supposed to be delivered to the students' rooms, but there were constantly screw-ups. Now we simply deposit the newspapers in student boxes."

Generaux handles over 300 daily paper subscriptions, along with a sizeable Sunday paper trade in upper Proctor Hall. He employs six other students in the paper service. This, however, is only the beginning of Generaux's numerous business ventures.

Over the past few years, Genereaux has sold doughnuts, subs, and carnations, among other things. While the sub business was unprofitable, and the Valentine's Day carnation sale somewhat chaotic, doughnut sales netted Genereaux enough to finance a ski-trip to Colorado.

"The doughnut sales were easy enough. Some friends and I would simply go down to the bakery at night and buy leftover donuts at half price, and then we'd bring them back to Hepburn and sell them for a quarter apiece," said Genereaux.

He went on to relate the marketing strategy behind the "100 Years of Sex at Middlebury" t-shirts. "Some friends and I were talking about getting shirts for our relay team when someone brought up the slogan. Pretty soon after a logo appeared, and in a few minutes I was on the phone to a graphics shop in Burlington placing an order."

Although Genereaux displays extremely shrewd business acumen, he tries to play down his capitalist image. Middlebury is not the place for the hard sell, he says. Said Genereaux, "At one point I began to get the reputation of being Middlebury's 'young capitalist' but now people accept me and my business exploits."

Surprisingly, Genereaux has no aspirations to pursue a business career. Instead, he plans to attend medical school after graduation. Genereaux said, "While my projects have done fairly well, I really can't say that I began solely with the hope of profits. The business ventures I've engaged in have been more of a personal challenge, a hobby of sorts. I've gained a great deal of satisfaction from streamlining the newspaper service and from taking other small ideas and making them profitable."

Genereaux has indeed reaped healthy profits from his enterprises, enough to make him financially independent. "I've been able to travel to New Zealand the past few summers with what I've saved, and I've also been able to help out my parents a little with the tuition."

Genereaux has several other ventures planned for the near future. He will be assisting the Winter Carnival Committee with advertising for their Carnival program. He also hopes to market Middlebury painter's caps for hockey games and other sporting events.

Genereaux remarked, "The possibilities are almost endless for selling goods around campus. The market is there — all you need is a good idea and a little initiative."

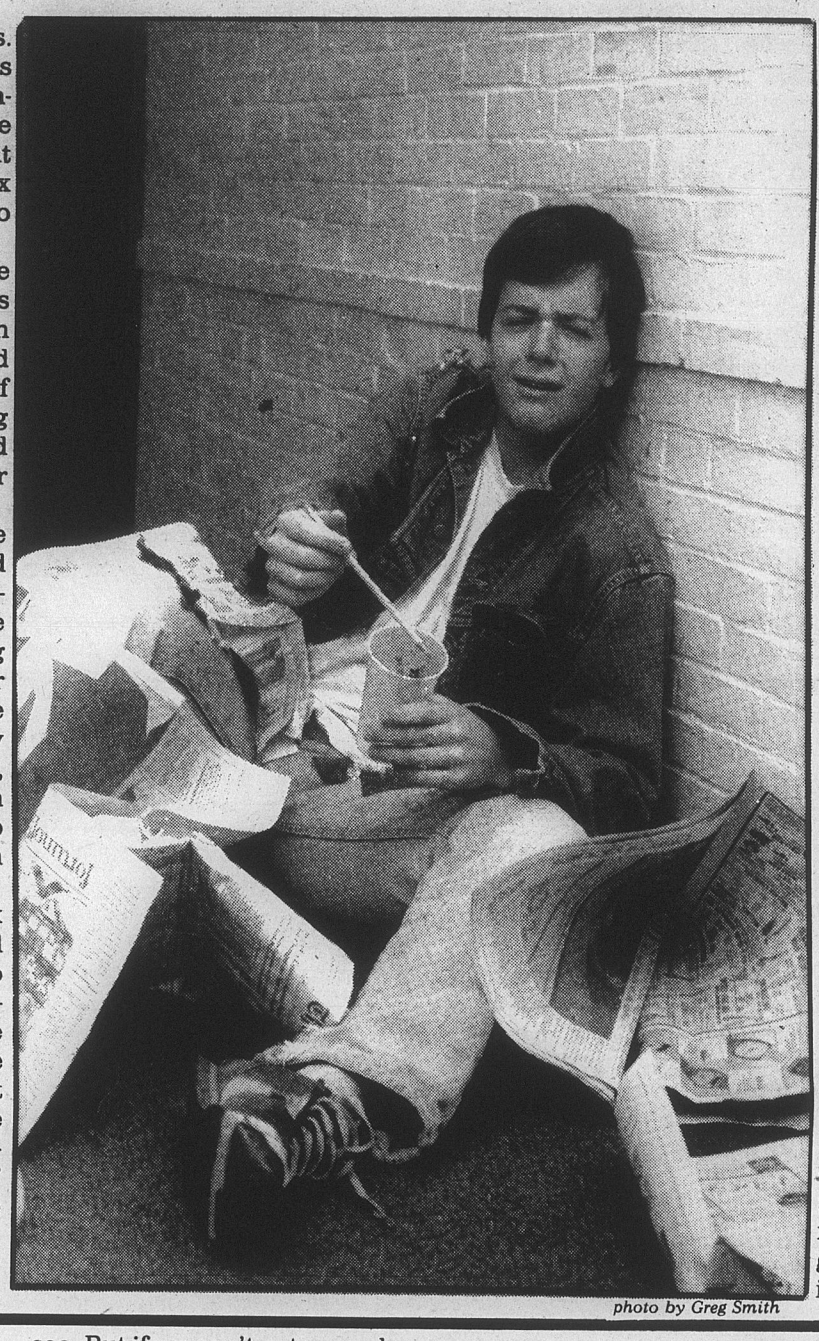


photo by Greg Smith

Seniors to bid on interviews

By Torsten Garber

Throughout its history, Middlebury College has been known for sending its graduates off to successful futures in important, demanding and high-paying careers. The Career Counseling and Placement Service has been very important in advising and instructing seniors on how to go about finding the job that best suits their talents and education. This spring, the Career Counseling and Placement Service has added a new dimension to its services — the bidding system.

Stephen Johansson, Director of Career Counseling and Placement, explained how the system was conceived, "We have had a problem every year when the interviewers from all the different corporations come onto campus to talk to the seniors. If a student was interested in a company he would have to register at, let's say 9 A.M. to 10. But what if that student had a class at 9? He either had to miss the sign-up and not get the interview, or he could skip the class and sign up. Also, what if the company could only interview 14 students, and 28 signed up, and the company couldn't send any more interviewers down? Then it would be on a first come, first serve basis, which was not fair to the students who really wanted the interview, yet couldn't sign up for it in time. To alleviate these problems, we have come up with the bidding system."

Johansson continued, "All students who want to use the on-campus interview system are given 1000 points. Through the course of the season, they can bid points on the companies they want to see. They can bid more points in the organizations they really want to see, and less on the ones they are not so anxious to see. We want to make it clear that we will do our very best to get the company to send more interviewers down. We will exert every effort to give everyone the chance to be interviewed by the representatives they wish to see. But if we can't get enough interviewers to come down, we will have to take the students who have bid the most points."

Johansson added, "I think that this will force students to be a little more selective about the companies they are interested in, and to do more thinking and homework on those companies. We hope that this system will diffuse any confusion. We want the system to be as fair as possible and to help everyone as much as posible. This is a mechanism for expressing interviews they are interested in. On no account do we want to exclude anyone. Our number one objective is to assure people that we will do our best to have the companies interview anyone who wishes to be interviewed. But this, I believe, will eliminate some of the problems we have had over the past years."

On Nov. 30 at 7 P.M. there will be a meeting in Upper Proctor for all seniors interested in taking part in the upcoming on-campus recruiting program next February and March. Topics up for discussion at the meeting will be what seniors can expect from on-campus recruiting, the bidding system, and other guidelines and policies for the recuriting program.

Green chicken comes back home to roost

By Bob Martin

Each year students from Williams and Middlebury compete in a mathematics exam known as the "Green Chicken" exam. This year the exam was hosted by Middlebury on Saturday, November 13, and after the feathers settled, Middlebury's "Pythagorean Panthers" outproved "Euclid's Ephmen" in what can only be called a decisive victory. This means that the green chicken trophy will remain at Middlebury for an additional year.

The Middlebury squad was coached by Tom Yuster ad Karl David and included George Berry, Lou Crocker, Pam Flodman, Kelly Morgan, Steve Oxx. Paul Oyer, Josh Paris, Jon Seamans, Ernie Trujillo, Peter Ulrich, and Andy Varney. High scorers for Middlebury were Andy Varney, George Berry, and Pam Flodman.

The Middlebury team met weekly to go over previous contest problems in preparation for this exam. They were known to have said such slogans as "win one for the Gizzard," "Hold that Y equals Mx plus B," "OK team, it's fourth and epsilon, Let's go for it," and "Grody to the relative max." Coach Tom Yuster was quoted as having said, "We have met the Chicken and it is ours."

The next contest for Middlebury's "Gauss House Gang" will be the Putnam Exam on Saturday December 4,-- an exam held annually since 1938 and generally taken by about 2200 undergraduates from all regions of the United States.

Copies of this year's Green Chicken exam can be obtained from the Mathematics Department. Anyone interested in viewing the infamous Green Chicken can do so by attending any of the weekly seminars sponsored by the Mathematics Department.

editorial

Kudos for Forum

The Student Forum's reputation has become soiled in recent years by charges of apathy, inefficiency, and ineffectiveness. Representative institutions, including Forum, often find their constituents hard to please; but, in this case, much of the criticism has been justified. We are pleased to note that the situation is changing.

Forum is better organized this year. Attendance at the Sunday night meetings has increased significantly, and the discussions there have been lively and thoughtful.

The most noteworthy structural improvement is the Appointments Committee, which held marathon sessions early in the term to fill the student vacancies on many College committees. This is an important task, because most of the College's decisions in which students have a vote are made in the various committees. The new system has eliminated the pandemonium which formerly characterized Forum's committee elections; and all sectors of the College community seem to agree that the process is now more fair and efficient.

A more subtle, but equally significant, change has occured this fall in Forum's upper-level leadership. Chairman Ted Truscott and the other officers are chiefly responsible for the group's "new look." Their dedication and positive attitude have spread to others, causing the increased participation.

These improvements deserve our attention and praise; Forum has earned our respect. We have realized that it is possible for students to have an active voice in college affairs.

Now it is your turn. Talk to your class and departmental representatives; find out what they are doing; give them your input. Student Forum has, at last, become what it is supposed to be: your elected representative student government.

Last words

This is it. My final night as Editor-in-Chief of The Campus. My last chance to say whatever I want in this 2 x 15 space on page 6. Here goes —

TO READERS: Throughout this semester, our primary goal has been to keep you informed, interested, and even amused. We have received some feedback, but would appreciate more — we strive to be a "quality paper," but need to know what *you* want from The Campus as well.

TO THE STAFF: Never has a group of people been more willing to do the job required of them — and more. All that we accomplished was the result of a constant team effort. Thank you for your diligence and support, and thanks for all the memories.

TO THE INCOMING STAFF: I know better than to wish you a semester free from any problems. So. . .may you be able to relax and enjoy your crises, to learn from major mistakes, and to laugh at small ones. Good luck!

The Middlebury Campus welcomes readers' comments on important campus, local, national, and international issues. All letters must be limited to 200 words and submitted by Monday at 4 P.M. to appear in Friday's issue. Letters must be typewritten, signed by the author and include a return address and telephone number. Pseudonyms will not be published, nor character assasinations, nor libelous statements. The Campus will attempt to publish all reasonable material, but we do reserve the right not to publish due to spacing, legal, technical, or other reasons. The Campus reserves the right to condense. All letters become the property of The Campus. Names will be withheld upon reasonable request. The opinions expressed in Letters to the Editor, The Political Perspective, reviews, and commentaries are the opinions of the authors and do not necessarily reflect the opinions of The Campus. Address letters to: Letters to the Editor; and political commentaries to: The Political Perspective; at The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vermont, 05753.

ACTUALLY, IT WASN'T TOO HARD TO IMAGINE WHAT WOULD HAPPEN IF I WERE TO WALK OUT NOW...
UAW VOTES DOWN STRIKE
UAW
MANAGEMENT
CHRYSLER
ST. PETERSBURG TIMES
BRANCH

letters to the editor

Variety defended

To the Editor:

I was very upset to find that there is a petition in existence expressing disapproval of the hamburger-hot dog lunches out at the Cook SDU unit, and that this petition also urges the discontinuance of the lunches. The Food Committee of Student Forum, with Gary Starr, Director of Food Services, has put in a considerable amount of time in trying to make the "dining experience" here at Middlebury a more pleasurable one. The Food Committee feels that the establishment of the alternative lunches out at Cook is one of the most positive changes in a series of improvements that have been made, and will, hopefully, continue to be made.

It is frustrating to find that there are those who feel the change is in any way a step backward from the old system. The advantages of the Cook lunches are obvious: 1) Those people who find the idea of ruebens, rachaels, goulash and the like unpalatable, and who equally cannot face another in a long series of bologna and cheese sandwiches, can now head for Cook safe and secure in the knowledge that there will be a hamburger or hot dog waiting for them; 2) The presumable increase in attendance at Cook will possibly ease the strain of the inevitable 12:15 P.M. Proctor rush, and; 3) Those who have never had the rare pleasure of dining in the Cook SDU unit will now have the increased opportunity to be nourished within its hallowed walls. What more could a college student possibly ask for? Those who habitually eat in Cook will still be able to have their dinners there safe from the boisterous Proctor crowd.

The disadvantages, social or otherwise, are even more difficult to find. Rotating the lunches between the three SDU units would only be confusing to students as well as staff. Eliminating the lunches would be destroying an attempt to remedy what the College community as a whole has expressed to be a sorely lacking aspect: variety.

Finally, if by some slight chance, the Cook lunches are to be a flop, then let them be a flop in their own due time. Let us not try to ruin a genuine and sincere attempt to improve College dining. At least give it a chance.

Steve Duffy '84

"Foxes" are sexist

To the Editor:

As a freshman at Middlebury I have recently become very disturbed by the outbreak of sexism on campus. Expecting to find many people here attuned to each other due to the highly selective admissions, and campus cohesiveness, I have been disappointed. I don't know how long this has been going on here and what forms it has taken in the past. But this fall it has been manifested in many ways, including the "class foxes" posters. I am sure that I am not alone in my outrage.

It is somewhat ironic that these posters have been created by a small, but nonetheless female, group. But that is not the point. The fact is that we complain so much about insensitivity and superficiality and then just perpetuate the trend through petty efforts to cause some excitement. Wouldn't it be better to use communication and honesty as a way to a means? Sure, it might take a little bit longer, but think of the rewards.

John Bedolis '86

Registration law unfair

To the Editor:

On 16 August, 1982, the Military Selective Service Act was amended to include required draft registration as a condition for Student Loan eligibility. Under Section 1113, Amendments to Section 12, there are a number of changes, making anyone who has not registered for the draft ineligible for any "assistance or benefit provided under title IV of the Higher Education Act of 1965." This includes "loans, grants and work assistance."

Any male applying for such benefits will be required to prove compliance with the draft registration. Most important to us at Middlebury, the act may "require institutions of higher education to provide a list to the Secretary of Education of persons who have submitted such statements of compliance." This becomes effective 30 June, 1983. Middlebury College may then be asked to

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opinion

Chance or choke

By Dan M. Kahan III

SOVIET RELATIONS

The death of Soviet leader Leonid Brezhnev offers an opportunity for a serious reappraisal of Soviet-American relations, a careful consideration of past policies and future goals. The succession of Yuri Andropov to General Secretary of the Communist Party Central Committee also presents the United States with a political reality it cannot ignore.

The Brezhnev era in Soviet foreign policy was, on the whole, not an especially bad one for the interests of the United States. Brezhnev's tenure saw the approval of the Anti-Ballistic Missile Treaty and SALT I, as well as the negotiation of SALT II. During his 18 year stint at the head of the Soviet government, the world saw a great reduction in diplomatic tensions between the East and West, the formulation of detente, and the commonly recognized end of the Cold War.

However, the final year of Jimmy Carter's presidency and the initial two years of President Reagan's, have marked a steady regression in U.S.-Soviet relations. After the Soviet invasion of Afghanistan, Carter installed a grain embargo, organized an Olympic boycott, suspended consideration of SALT II in the Senate, and initiated the military build-up which his successor has so warmly embraced and expanded.

Reagan, in addition to fueling the largest arms spending increase in United Stated history, has contributed to increased tension between the superpowers with his get-tough rhetoric, the imposition of various technological and economic sanctions against the Soviets, and a general authority in areas held to be vital to Soviet security. In addition, Reagan's intransigence has brought the process of arms reductions negotiations to a veritable halt.

The Russians reacted, at first, with confusion to this reversal in American policy, but eventually they too were forced into a stance of belligerence. The alarmingly strident tone of the rhetoric emanating from the Kremlin — particularly evident in several speeches delivered by Brezhnev shortly before his death — reflected the lowest ebb in American-Soviet relations since the 1950's.

The ascendency of Yuri Andropov, who for fifteen years headed the Soviet Secret police and intelligence service, represents the culmination of this regression in superpower affairs. Mr. Andropov's rise in Soviet politics mirrors exactly the latest rise in tensions between the East and West. He was promoted to the Central Committee from the KGB a mere six months ago.

Andropov's assumption of power almost surely indicates the ascendency of the hard-liners in Moscow. The unfortunate and ironic legacy of the Carter — Reagan toughness has been the coming to power of the Kremlin's own Ronald Reagan equivalent — a development which can't help but endanger world peace. Andropov's rise may well mark the beginning of a new Cold War.

As hard as it may be to believe, an even greater threat than Andropov looms in the future of Soviet leadership. The memory of the devastation inflicted upon Russia during World War I and II undoubtedly colored the restraint of Leonid Brezhnev's foreign policy; Mr. Andropov remembers those wars as well. Andropov however is 68 and his term cannot be expected to last more than a decade.

After Andropov will come a new generation of Soviet leaders, as yet untempered and uninhibited by the destruction of global warfare. The character of this new generation of leadership is likely to be even more antagonistic as a result of the present animosities now besetting the world scene.

The task before the United States then is clear: conciliation. There may still be a chance to moderate Andropov. Even more critical is the influence which can be exerted upon the evolving generation of Soviet leaders during these formative years of the new Soviet bureaucrats. A reduction in tensions is essential now, to guard the security interests of the United States well into the next century.

To facilitate improved relations with the Soviets and to ensure America's future security there are several steps President Reagan should make immediately. First, he can lift all sanctions (not just the Pipeline Embargo)

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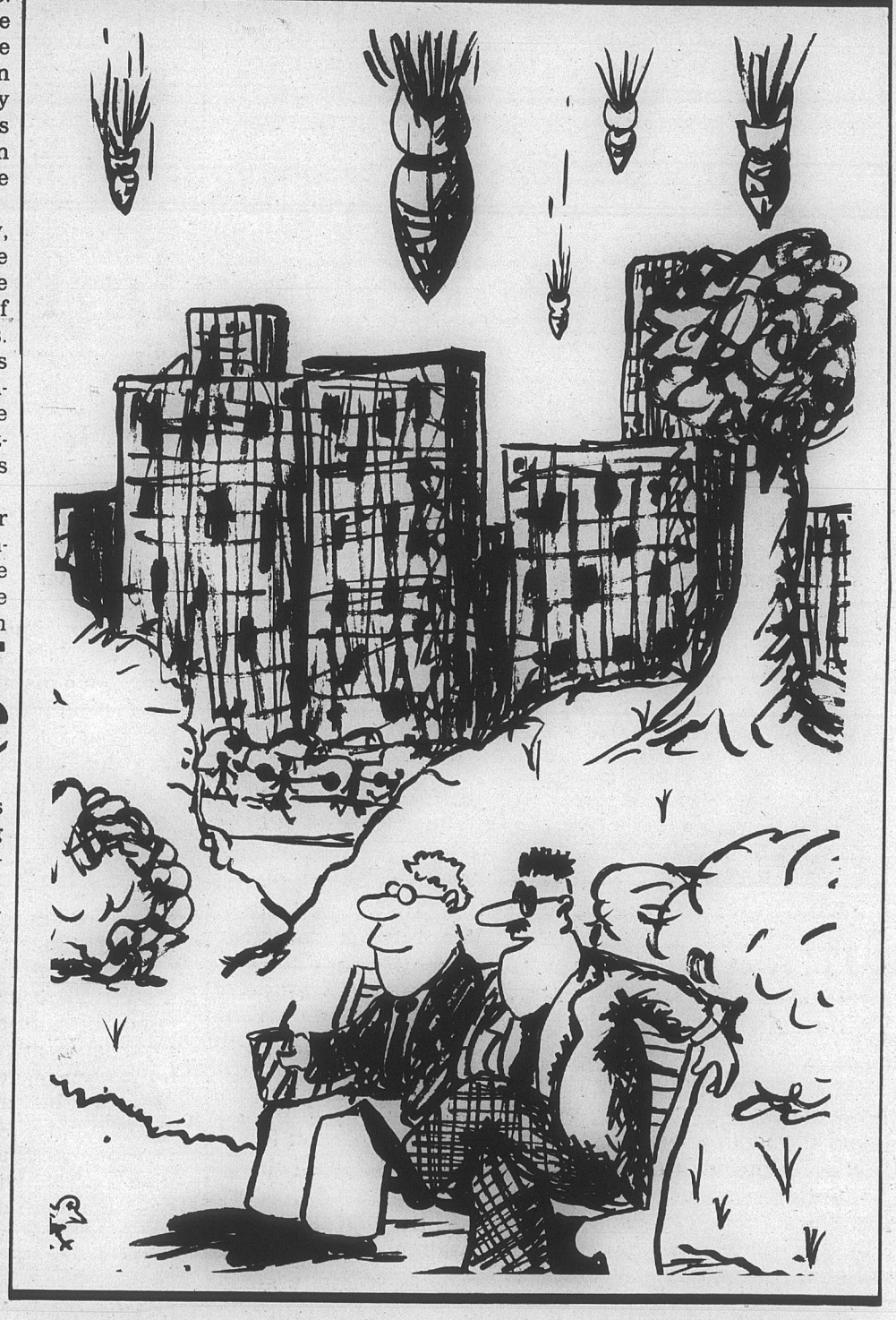

An ailing alliance

By John Alexander

GERMAN WORRIES

I spent my junior year abroad in Munich, West Germany. It was interesting being in Germany during the rise of the Friedensbewegung (Peace Movement), the Die Grunen (the Greens), and finally to watch the slow disintegration of Schmidt's governing coalition. I was also able to personally experience a number of things that made me aware of Germany's position on NATO's front line, and why many German's support the Friedensbewegung and oppose Reagan's policies in Europe.

I saw, for example, a battalion of Bundeswehr Pioniere (Engineers) returning from a field exercise walking down a street in a residential section of Munich in full combat gear, complete down to the grenades slung on their combat smocks and the rifles slung over their shoulders. One afternoon, I watched two Jaguar attack aircraft of the Bundeswehr's Luftwaffe — yes, they still use the same words as they did in World War II — flying at tree top level, with their weapon pods slung under the wings very noticeable, the Jaguar is capable of carrying tactical nuclear weapons.

They were so low to the ground that I could see the oxygen masked faces of the pilots and could almost read the writing on the fuselage and wings had they not flown by so quickly. But the one thing more than any other that brought home to me how close I was to the front line, was when something awoke me from my sleep one morning.

It was around 6 A.M. when the wailing started. It woke me up, scared me to death, and sent a chill up my spine. It was a sound that I had never heard in real life before, only in WWII movies. It was the wail of air raid sirens going off all over the city in a terrifying round.

My first reaction was to look out the window, where I half expected to see a MIG-25 finish its bombing run over the Funkkaserne, or the bright flash of a nuclear warhead exploding, in which case I would have had about a second or less to live. As it was, the Germans were testing their civil defense system, but it brought home to me why the Germans are so concerned by the nuclear question.

The Friedensbewegung has grown out of this concern. It is a movement supported by people from all walks of German life, whether conservative or liberal. It is trying to bring the German people together toward a goal: the elimination or moderation of the proliferation of nuclear weapons on German soil, as well as the reduction of conventional forces.

The Germans are afraid that stationing Pershing II missiles and other nuclear weapons might provoke, instead of discourage, an attack by Warsaw Pact forces. This attack, if it came, could lay waste to their country and kill most of them. In fact, there is a chance that close to 90 percent of the German population might be killed in a war simply because of the density of the population. The burst of one Neutron bomb over Hamburg, for example, could kill close to 3 million people or more despite its killing radius of only — only? — 10 miles. This is what people in the Friedensbewegung fear.

They are also very much afraid that the United States, under Reagan's leadership, might sacrifice Europe in order to preserve the U.S. from damage. When Reagan said last year that a limited nuclear war could be fought on European soil alone, it meant to the Germans that the U.S. and the Soviet Union would be spared from damage. The remark touched off both editorials, like the one in Munich's Sueddeutsche Zeitung entitled, "Reagan Teaches Fear to Europe," and the distribution of posters, depicting Reagan as a cowboy carrying missiles, which read "Reagan: Ein Man geht uber die Leichen," which literally means, "Reagan walks over the bodies." But there is a double-meaning in German which also makes it mean, "Reagan ignores the bodies."

The West German political parties include the Christian Democrat-Christian Socialist (CDU-CSU) coalition, the Free Democrats (FPD), who just formed the governing coalition with the CDU-CSU, and Social Democratic Party (SPD), until recently the ruling party before the FDP defected from their coalition. All three parties have agreed that it is "necessary" to station Pershing II missiles in Germany, as long as the Russians have deployed their SS-20's.

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Auditing the course

JANUARY 1981
MR. PRESIDENT, I REALIZE THAT THE COUNTRY WANTS A CHANGE, BUT THIS SUPPLY-SIDE ECONOMICS STUFF... I DON'T KNOW...
FORGET IT, TIP. YOU DEMOCRATS HAD YOUR CHANCE, AND YOU BLEW IT!
LATER...
WELL, MR. PRESIDENT, IT'S BEEN A YEAR NOW, AND THE DEFICIT OUTLAYS FOR THE NEXT THREE YEARS GET BIGGER EVERY MONTH...
IT'S NOT MY FAULT THAT THE PAST ADMINISTRATION SPENT MONEY THEY DIDN'T HAVE!!
TODAY...
...UNEMPLOYMENT, RECORD DEFICITS, LAYOFFS, YOU HAVE TO COMPROMISE!
WELL, MAYBE IF YOU BLEEDING HEARTS WOULD LET SOME PROGRAMS THROUGH I COULD GET THIS COUNTRY BACK TO THE WAY IT USED TO BE!!
BETTER DEAD THAN RED!
MR. PRESIDENT, I REALLY THINK YOUR BEHAVIOR IS GETTING A LITTLE OUT OF HAND... ARENT YOU FORGETTING SOMETHING?
SLURP!
LIKE THE 1982 CONGRESSIONAL ELECTIONS, PINHEAD?
HMM... WELL, YOU KNOW, TIP, WHAT YOU SAY ABOUT COMPROMISE, WELL, THAT REALLY MAKES GOOD SENSE. AFTER ALL, IT TAKES TWO TO TANGO... TEAMWORK...
OY VEY!
KRANST

Alliance

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Their policies however, are being greatly influenced by the Friedensbewegung, as well as by Reagan's hardline statements and policies, which have strained U.S.-German relations to a dangerous point. The German's are very disturbed by our double standard on the question of the Siberian Pipeline embargo. The U.S. government tells Europe not to sell equipment to the Soviets. But, former SPD leader Helmut Schmidt and, more importantly, new Chancellor Helmut Kohl hope that selling pipeline equipment will strengthen ties between West Germany and the Soviet Union. We then turn around and sell grain to the Soviets. This is a double standard, that in no way improves our relations with Germany, or the rest of Europe.

West Germany is now being greatly affected by a political party that has arisen to a large extent out of the Friedensbewegung, the environmentalist cause, and, last but not least, opposition to Reagan's and, until recently, Schmidt's policy. This party is called Die Grunen or the Greens, after the environmentalist concerns of its members. The Greens support environmental protection, and oppose the building of nuclear power plants and the proliferation of nuclear weapons in Germany. Finally, it attempts to offer the German people an alternative to the established parties. It is mainly a left-wing party, but there is enough moderate and even conservative support to give it a popular power base.

The Greens have made great gains in recent elections. They have shut out the FDP from seats in the state parliaments of Hesse and Bavaria, as well as being controlling factor in the Hamburg City Council, important because Hamburg is one of two city-states in Germany. They have robbed the new national coalition of CDU-CSU/FDP support at the state level, and are therefore beginning to make their opinions and desires known.

Despite all these gains the Greens have no real desire to govern the country. They are sort of an unparty, a cross between a political party and a special interest group.

Kohl's coalition, as said before, has been greatly weakened by the Greens's gains. The German people have shown their concern for many of the issues the Greens have raised, by voting the Greens into many political offices. Kohl's government may be conservative, and appear readier to take Reagan's line on Western alliance affairs, but the influence of the Greens will probably make Kohl take a more moderate stance, even to the point of disagreeing with some of Reagan's policies, and then going ahead with what seems in Germany's best interest rather than with working with her principle ally, the United States.

The bottom line of all this, is that our relations with Germany are slowly being strained, although not to the breaking point, at least not yet. Germany is our most important ally. It has Europe's most powerful army, next to the Soviet Union and East Germany, and it is also tied to us by trade, more so than any other European nation. To lose touch with such an ally could weaken the U.S. position in Europe, if not the world, something that the U.S. does not need right now. Unfortunately, Reagan's policies have tended to fo against, or have simply ignored, the wishes of our European allies. This situation could isolate the U.S., putting our country in a vulnerable position. The U.S. cannot afford to lose touch with allies like West Germany, and yet it is.

Chance

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dialogue. And the best that we can do to affect this understanding in the Kremlin is to realize the virtues of conciliation ourselves.

placed agianst the U.S.S.R. Secondly, he could expedite the passage of SALT II, reopen the shortsightedly cancelled, almost completed Comprehensive Test Ban Treaty negotiations and produce forthwith a more reasonable proposal at the arms reductions negotiations in Geneva; all this would serve as a signal to the Soviets of America's sincere desire for peace. Mr. Reagan could also modify, indeed cancel, his provocative, tension-inducing military build-up, saving the U.S. billions of dollars – a windfall along the route to increased security. And finally, Reagan should reinstitute the positive climate of communication between the superpowers so prematurely and needlessly terminated in the wake of the Afghanistan invasion.

Reagan may have already missed his first opportunity to improve diplomatic relations with the Soviets by refusing to attend Leonid Brezhnev's funeral. The stakes are now rising, and Reagan cannot afford to make any more mistakes.

Any Soviet leader will be bound to assist and protect the vital security interests of the U.S.S.R. Inevitably there will be times when these interests clash with ours. The best we can hope for is that the Soviet leadership will realize that everyone's most vital interests are served by coexistence, by detente, by a positive diplomatic

Simple facts

By Andy Hardisty

"The facts are very simple; we cannot have a nuclear war."

This, a statement by associate professor Richard Wolfson, stood as the ultimate profession of, and instigating force behind, the presentation last Wednesday of "Perspectives on the Nuclear Age," in conjunction with Nuclear Convocation Week at Middlebury College.

Richard Wolfson, associate professor in physics, Dr. George Saul, a Biology professor, Michele LaRusch, assistant professor of the Philosophy Department, and Jean Rosenberg combined in a two hour presentation designed to enlighten the audience as to the effects of a Strategic Nuclear War, and to provide information on ways of protesting the Nuclear policy of the United States Government. Wolfson, the first speaker, began by expressing his belief in the effectiveness of protest, claiming tha the attitude which last year enabled President Reagan to state publically that nuclear war "is still a possibility," no longer exists, due to individual and collective efforts. He then elaborated on the fears that provoked these efforts; he gave the fears a foundation.

In the event of a Nuclear war, "There will certainly be species extinctions, and we may be one of them," Wolfson explained. A nuclear war occurs: one warhead on Logan Airport, 50% casualties in Boston; one warhead over Plattsburg, New York (to neutralize an airbase), 90% casualties in Middlebury within a week. Firestorms, a clouded atmosphere, 140 million casualties total, and the demise of this civilization. "The only possible way society could survive a nuclear war...would be through totalitarian government," he concluded. The implication being of course that the war would have been fought to avoid just this.

Dr. Saul, the successor to the podium, concentrated his energies on the biological effects of nuclear war, the effects of radiation, the sematic, or immediate effects on the body. He presented his case from a variety of sources: studies on human beings accidently poisoned by large doses of radiation, experiments with mice, and studies of people receiving radiation treatments for cancer. He left little hope, in the end, for normal body functioning. A roller coaster of immediate death, low mortality, and delayed death periods appear to await the recipients of even low doses of radiation. Society would also, according to Dr. Saul, suffer in the long term from an increase in cancer, a shortened life span, and an increase in aging. He yielded to Michele LaRusch.

LaRusch rode through her lecture on the central theme of "which positions are...rationally and morally justified." She examined the armament-disarmament issue, considered the morality of nuclear threat- the deterrent, and determined, in the end, that "philosophers can't decide," although they do have a role in "the giant effort among thinkers" to deal with the problem.

Rosenberg, the final speaker, concluded with a demand; "There has never been a citizen's national debate on "What is National Security?" It's about time we had it. Her point was very clear: let the people participate, as she had her audience do. She offered information on organizations that could help. "Let the nation help decide the nuclear arms issue," she said, By the end, the facts presented were simple, and the facts presented undoubtedly said, "We cannot have a nuclear war."

Forum ponders future

By Adam Arkel

Sunday night Student Forum had its annual dinner with College President Olin Robison at the Kirk Alumni Center.

President Robison addressed the group, as did Professor Robert Baker of the Russian department, and Stephen Johansson, Director of Career Counseling and Placement. Each speaker discussed various aspects of Middlebury's future.

Robison emphasized the President's role in fundraising, and compared the complexities involved in running the College to those of running a large corporation. He mentioned that the latest major fundraising drive — the Campaign for the Eighties — will be initiated next year. During the drive, College officials hope to raise 50 million dollars.

Professor Baker, on leave this year, discussed his research into the possibilities of installing computer-assisted teaching systems for the foreign language departments. He enthusiastically described the potential uses of hardware to help drill instructors.

Stephen Johanssen outlined innovations being undertaken in Career Councelling and Placement (CCP). Among other things, the CCP office will be renovated, to include a career resource area and rooms in which off-campus organizations can conduct interviews. He also said the CCP would be working on strengthening the alumni development network.

The speakers fielded questions from the audience, which consisted of Student Forum members and leaders of other campus organizations. No particularly sensitive issues were raised.

A reception and dinner followed. Entertainment was provided by the Mischords.

letters

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give out the names of men who have registered, and to deny financial aid to those who have not registered. This would be discriminating against people who require loans to stay at Middlebury. They will be forced to register. The more well-off will not be required to register in this way.

Middlebury College has already become a rich man's college. Let us not support legislation that discriminates in this fashion. Furthermore, let us not support legislation which may require colleges to furnish the government with such sensitive information about students.

The University of Michigan at Ann Arbor has already stated it would not comply with government requests for information on students. Let Middlebury College administration do the same. How about it, President Robison? Trustees?

Linda Taylor-Weeks

Beautiful music

Dangerous cheesecake

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Off the cuff

By Samuel Dickey

Forensic: (fe ren sik) adj. (L. forensis, public — forum (see FORUM) and adj. suffix - ensis): of, characteristic of, or suitable for a law court, public debate, or formal argumentation — n. (pl.) debate or formal argumentation — fo ren si cal ly adv.

While sounding like an extension of the Pre-Law Club, the Forensic Society is more than a group of potential lawyers. The intent of the society is to provide an opportunity for education and fun, as well as involving as many people as possible learning public speaking skills. In this respect, the Society is offering a much needed opportunity for students to develop the necessary art of thinking and speaking "off-the-cuff." Although best known for their success at tournaments, the Middlebury College Forensic Society team is keeping busy with other activities as well.

Recently on WRMC-FM, Ed Hurley '86, Thornton Tyson '86, Adam Arkel '85, and Bob Cooney (an exchange student from Swarthmore) debated this fall's CEDA (Cross Examination Debate Association) topic: "Resolved: that a unilateral freeze on the development and production of nuclear weapons by the U.S. would be desirable." Angela Weisl served as moderator.

Team members recently debated before a group of 600 high school students at Harwood Union High School as part of a program designed to increase awareness of critical social issues like world hunger and nuclear arms.

During Winter Term, many members of the team will be participating in "Research and Debate on the Nuclear Arms Race," a political science course taught by Associate Professor David Rosenberg and Clifford Procter, a former lawyer and adviser to the Forensic Society.

The group also plans to debate the nuclear issue as a community project in connection with the Friends of Ilsley Library and the League of Women Voters. This will take place later in the year, possibly during February.

If enough students are interested, the group may try parliamentary debate, a style that is popular among ivy league schools. The parliamentary debate is run in an impromptu format where heckling is permitted.

Lenhardt would "like to see a lot more participation. We've been able to do a lot; we've come a long way in under a year. Winning tournaments at this point is astounding."

In recent competition, Middlebury took first place in several debate tournaments, as well as placing in individual events at the competitions. "The Society," Lenhardt said, "could not have accomplished what it did without Mr. Procter."

The team will next travel to Southern Connecticut State College on Nov. 20. Home debates are being considered for the near future. A number of years ago, there was a "friendly rivalry" between the Middlebury and UVM debate teams. Upcoming matches with UVM novices should re-establish this rivalry.

budget

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Associate Treasurer David Ginevan explained that the decrease in costs is only relative, since the 1982 budget included most of the costs of the field house renovations, while this year's budget contained much less for new construction since the field house is near completion. Electricity and heating costs "continue to go up," Ginevan warned.

$3,134,000 will be devoted to student aid. This constitutes a $299,000 increase over 1982's aid allocations, or an increase of 11 percent.

In addition to funds spent on educational expenditures, $7,077,000 is going towards auxiliary enterprises. This category includes the operating expenses of the dining and residence halls, faculty and staff housing, the Snow Bowl, and the Golf Course. Another $1,399,000, or 5 percent, pays for the colleges debt service.

In order to meet these expenses of nearly $30 million, some $24,246,000, or 82 percent, comes from student fees.

Carroll Rikert, the College Treasurer, notes in last year's report to the President and Fellows that "Middlebury has never asked those who benefit from the education it offers to pay the full cost." This year, $5.5 million is paid for from sources other than student fees, which currently total $10,800 per student.

One hundred thousand dollars from outside sources pay for the self-sufficient sponsored activities such as art exhibits and outside speakers, funded by organizations such as the National Endowment For The Arts.

Other sources account for $2,657,000 for a total of $27,003,000, leaving a defecit of $2,715,000.

Gifts and grants account for $1,273,000 of this difference. Endowment income adds $2,660,000 more. Other investment income comes to $663,000. Another $440,000 has come from the use of current funds reserves.

This means that there is $2,321,000 left over in unexpended revenues. However, $2,010,000 will be spent on provision for maintenance and modernization of the physical plant.

Thus, in the end some $311,000 is available as the "net increase in unrestricted funds available for general purposes."

Ginevan was reticent to speak of the fiscal 1984 budget. "I have no idea what next year's increase will be," he said, speaking of the projected increase in the Comprehensive fee.

Rikert

continued from page 1

fice relate to Mr. (Bud) Leeds (Vice President for Development), everything else falls to me — budgetary, operation of the physical campus, Breadloaf . . . the Snow Bowl, farm and forest lands extending fairly beyond Middlebury. Within those parameters, there's the operation of the food service, custodial staff, the bookstore."

Rikert said he has seen "nothing but changes at Middlebury . . . Our world has changed in ways I don't need to describe. Higher education itself has undergone many changes. Middlebury has moved unquestionably into the front ranks of the liberal arts colleges. It's a very interesting time to be here."

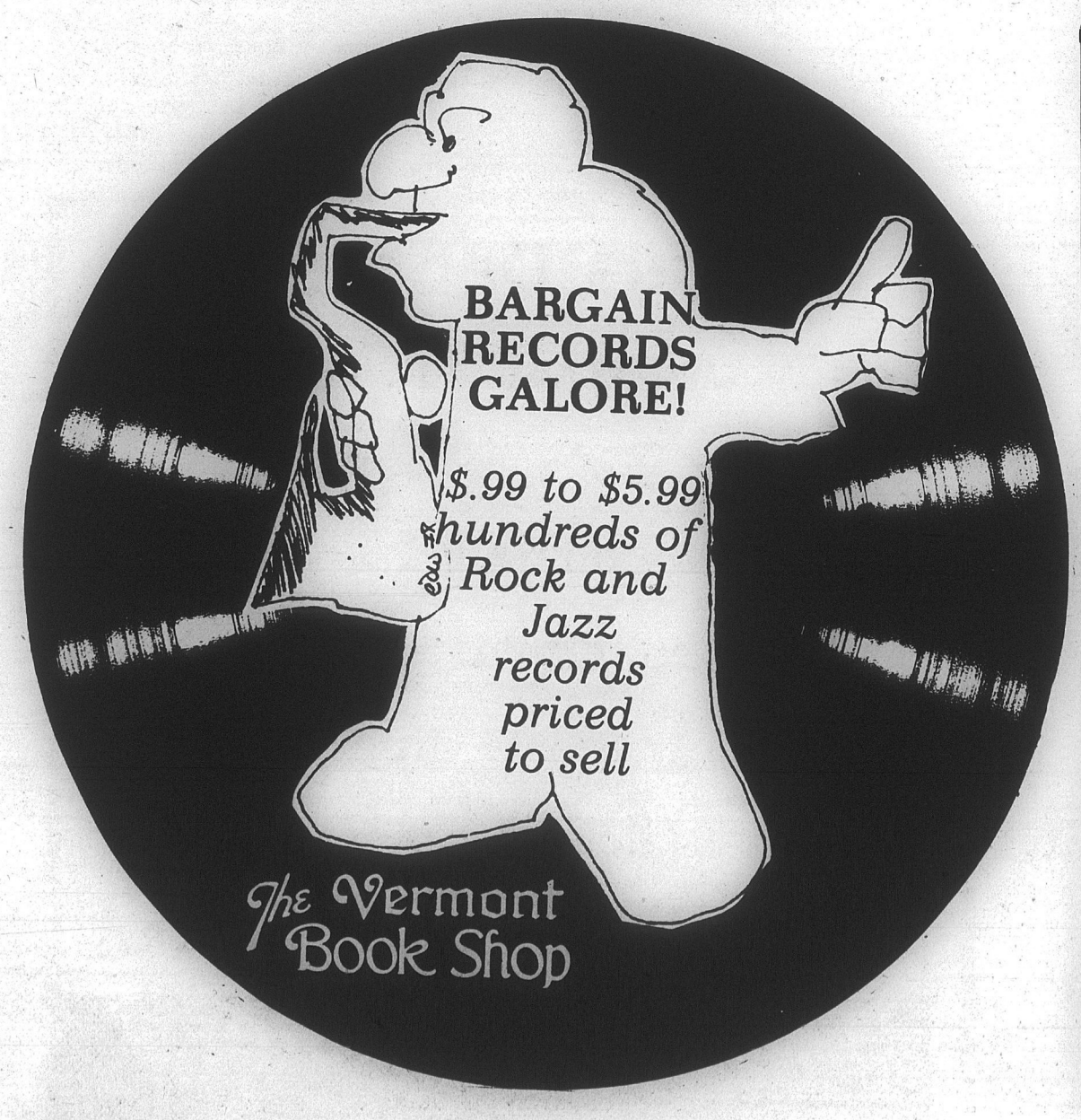
Rikert said that some of the changes he has seen include, "an increasingly distinguished faculty, more promising students, a growing endowment, and the physical plant which has always been beautiful but which is now very much enlarged from what it was 30 years ago."

But, said Rikert, "Each change of whatever sort brings its own special problems and challenges. For example, I can recall that after the contract for Proctor Hall was let in 1958 or thereabouts, the steel mills of the country went on strike. The steel frame that supports the building was the last shipment before the mills closed down for a long strike."

Rikert said that his principle satisfaction "lies in having a dedicated staff of workers — in Buildings and Grounds, the custodial personnel, the Food Service — and all the other members and staff officers with whom I have felt a sense of teamwork; and in trying to support the efforts of the trustees, the President, faculty, and alumni, in making Middlebury the increasingly, and outstandingly, good place it has become."

Rikert continued, "You realize after a period of time like this, that without people like that, not only would the job not get done, but it wouldn't be any fun. The friendship and teamwork of working this way produces a satisfaction and a confidence that will continue on into the future."

Rikert said that he and his wife plan to move to the Maine coast after his retirement.



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New lunch program Cooks up controversy

by Jan Muller

The experimental hotdog-hamburger lunches at Cook SDU have met with opposition. Senior Laurel Dickey, one of the three headwaiters in Cook, posted a petition in the SDU against the new lunches shortly after the change was instituted.

Approximately 30 people have signed the petition against the alternative lunch program in Cook. However, a counter-petition, begun recently, has met with enthusiastic response.

The Food Committee of Student Forum brought up the idea of an alternative lunch program with a menu different from the regular meal at its Oct. 27 meeting. Its members mentioned that many students had expressed an interest in such a program. Gary Starr, Director of Food Services, who meets weekly with the committee, suggested the idea of hotdog-hamburger lunches based on a similar plan at Dartmouth College.

Cook was chosen as the logical place for the experiment, since it has the lowest attendance of all the dining halls on campus.

Dickey said that "it was not right to change the menu without consulting students, student workers, or the dietician." Dickey said she felt that the particular items in the alternative lunch "underscore the shortcomings of the College's vegetarian menu," and she said she is skeptical of the nutritional value of the hotdog-hamburger lunch.

Dickey also said she felt that meals at Middlebury are social occasions; each dining hall has its unique character and the alternative lunch at Cook has "drastically changed its atmosphere."

Junior Steve Duffy, a member of the Food Committee, is strongly in favor of the new program. Duffy said, "Two to three days a week, if there's something you don't like, you can go over to Cook." In a letter to The Campus, Duffy wrote that the committee considers that "the establishment of the alternative lunches out at Cook is one of the most positive changes in a series of improvements that have been made, and will, hopefully, continue to be made."

Duffy continued, "The advantages of the Cook lunches are obvious: 1) Those people who find the idea of reubens, rachaels, goulash and the like unpalatable, and who equally cannot face another in a long series of bologna and cheese sandwiches, can now head for Cook safe and secure in the knowledge that there will be a hamburger or hotdog waiting for them; 2) The presumable increase in attendance at Cook will possibly ease the strain of he inevitable 12:15 Proctor rush." "The disadvantages," Duffy added, "social or otherwise, are even more difficult to find. Rotating the lunches between the three SDU units would only be confusing to students as well as staff. Eliminating the lunches would be destroying an attempt to remedy what the College community as a whole expressed to be a sorely lacking aspect – variety."

The petition against the alternative lunches says: "We, the undersigned, wish to protest the insitution of hotdog and hamburger lunches in Cook Dining Unit. We understand that this measure is being undertaken due to student pressure to serve these items at all lunches and in order to increase the patronization of Cook, but we do not feel that these are valid or practical reasons for this change in menu. We ask that the former menu system be reinstated in Cook immediately and that consideration be given to other solutions."

Although approximately 30 people have signed the petition, it is also covered with comments ranging from the vulgar, to those in favor of the change, such as "Aren't we concerned with how many people do want this service in Cook?" Said Dickey, "I suppose putting the petition only in Cook was a strategical error on our part."

The program will be evaluated by the Food Committee after Thanksgiving break, the end of its trial run. If they judge the program successful, the alternative lunches will become a regular part of the menu.

Food, glorious food. photo by John Allen

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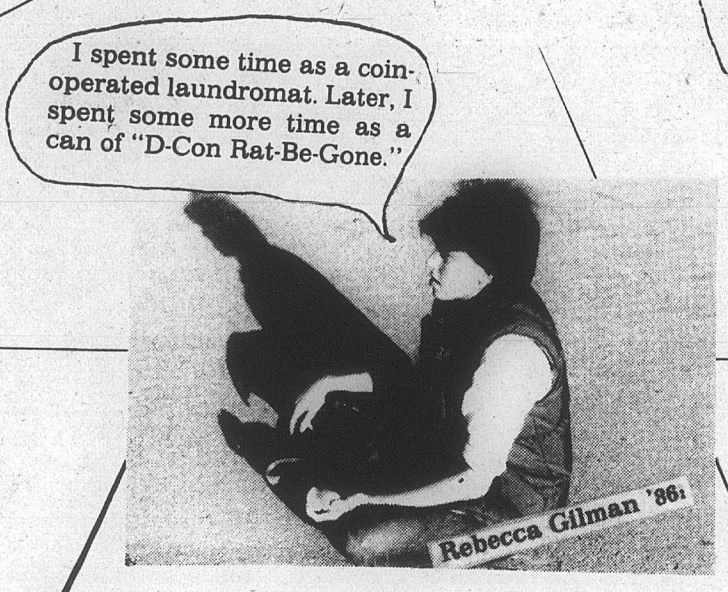
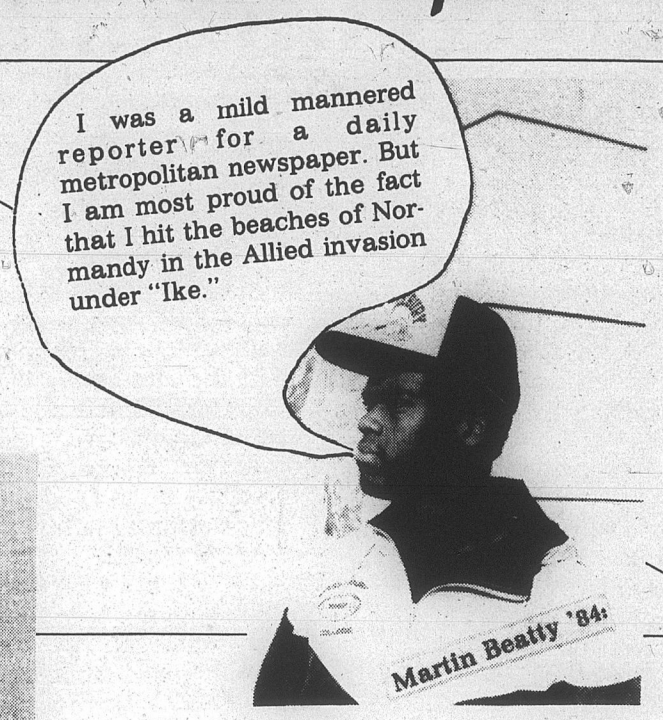
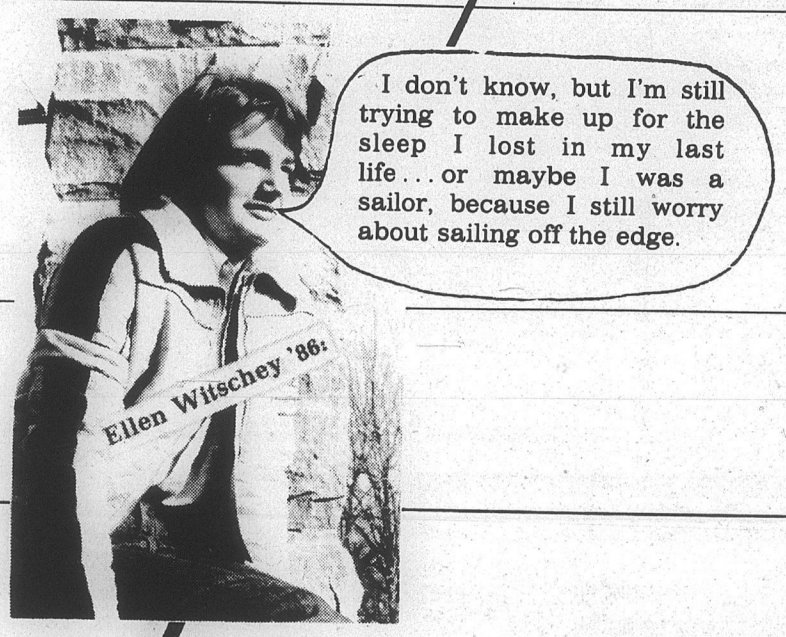
Beth asks

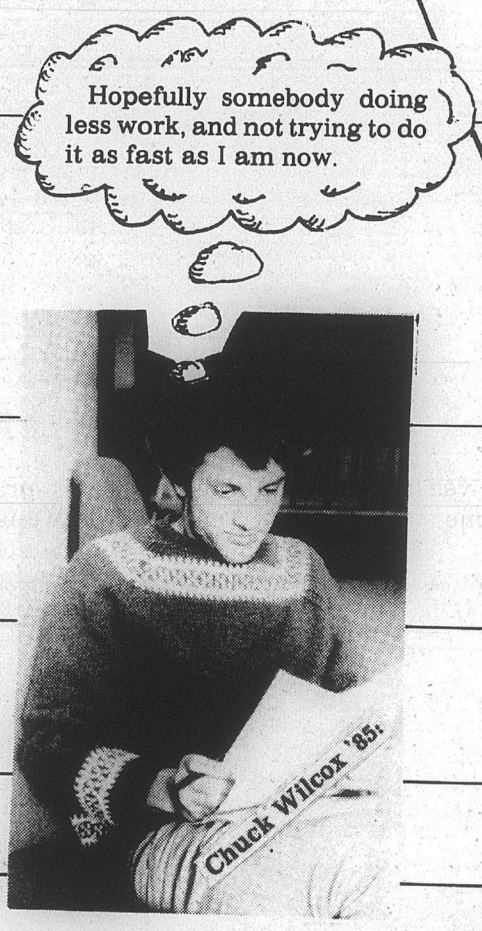
By Beth Clark

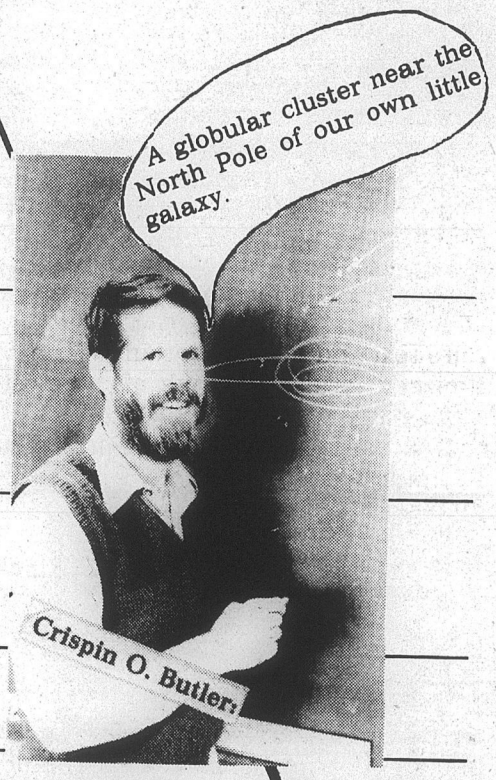
What were you in your former life?




I was a mild mannered reporter for a daily metropolitan newspaper. But I am most proud of the fact that I hit the beaches of Normandy in the Allied invasion under "Ike."
Martin Beatty '84:


I don't know, but I'm still trying to make up for the sleep I lost in my last life . . . or maybe I was a sailor, because I still worry about sailing off the edge.
Ellen Witschey '86:





business

continued from page 3

needs my driver's license to write down my address. Every time, without fail, she has remarked, "Oh yes, how could I forget this picture." Now I admit that the photo on my license is pretty poor, but come on lady, have a little sensitivity!

The car is brought back for the morning trip that requires me to be at the printer's by 9 AM, so I must leave at 7 AM, after getting up around 6 AM. No worry if I didn't get much sleep the night before; I've been pretty good about catching a few winks while driving there.

The paper is usually finished between 1 and 2 PM and then I return to Midd and drop the car off at Foster's, with a stop, of course, at the Wiz on the way back.

Until this semester, this process has always been fairly routine. But, we must recall that our Managing Editor is a native Vermonter and our Editor in Chief is from—gulp—New Jersey . . . Suddenly, things are not so routine.

For example, during the printing of our third issue, our printer's developer broke down and so they had to ship our pictures to New Hampshire to be developed. This was a rather long process, too long, as matter of fact, since the car had to be returned by 5 PM. So I drove up in front of the Campus office at 4:40 PM and Peter made the terribly insightful comment, "Dale, there are no papers in the car." So Peter ended up driving to the printer's that evening and brought back 3500 isues of the paper in his tiny Honda Civic.

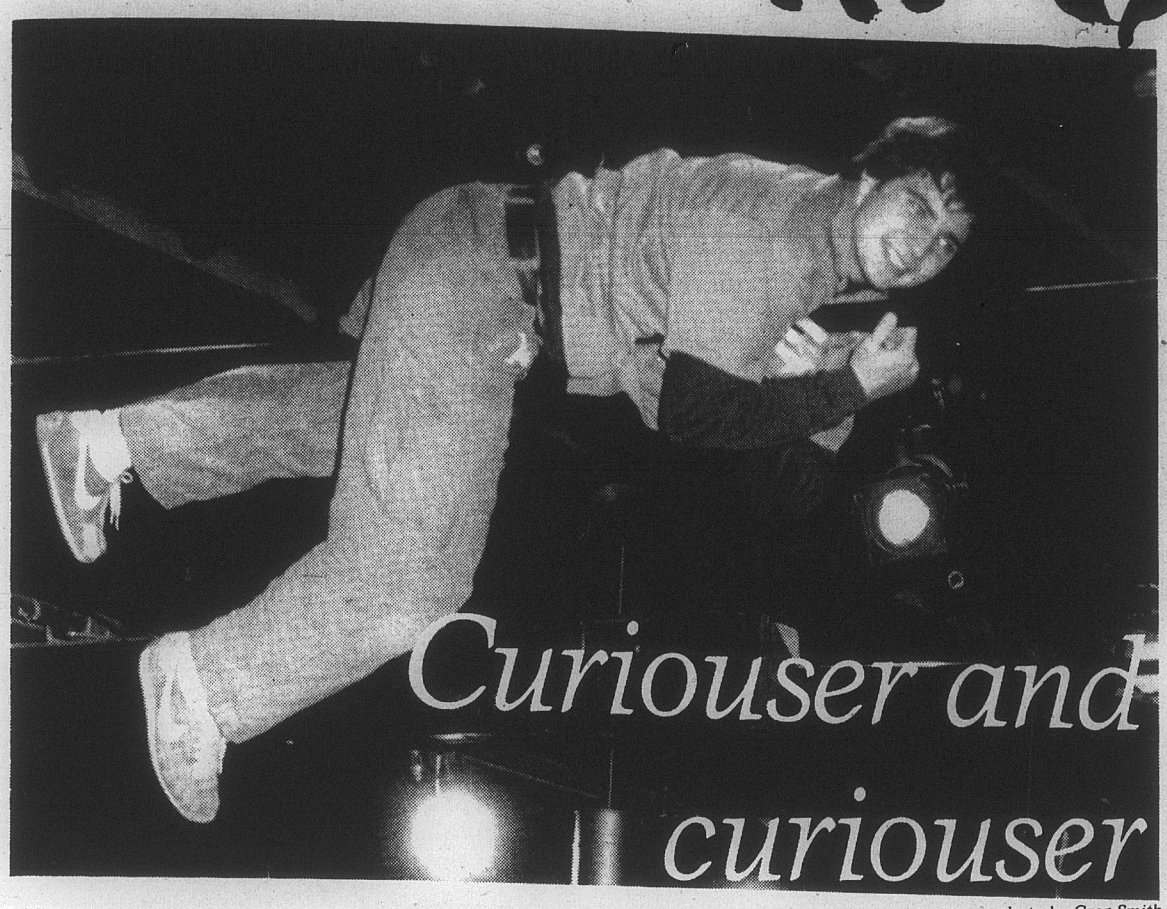
Our other major crisis was chronicled two weeks ago in Peter and Karen's column. I was sound asleep at the printer's when the man in charge of our paper came in three and a half hours after I had gotten there and informed me that pages 10 and 11 were missing. You all know the rest.

The only other inconvenience was when I showed up at the office two weeks ago to drive the paper, and Karen and Peter were still laying out. I had to believe that they were enjoying the tunes, but they insist that they were working. In either case, they finished up quickly and I made it by 9 AM, so it was no big deal.

Well after carrying you through all of this nonsensical garbage, I might as well give you something worth reading. I won't be driving the paper next semester so I need a replacement at forty dollars a crack. Now the Mad Resorter is next in line for the job, but if he can't do it, the application line forms to the left. Let me know if you are interested *after* you know if you will have Thursday's free spring semester. That is, *after* registration. Now this column has been worth perusing.

My deadline is rapidly approaching so I must depart. I actually enjoyed doing this, but to your relief, I won't be doing another one for awhile.

Oh, before I leave, let me act like one of those million dollar a year athletes on television when they see a camera on them, "Hi Mom."



Curiouser and curiouser

photo by Greg Smith

By Beth Cleary

On a "golden afternoon" in 1862, Lewis Carroll rowed up the Thames with one Alice Liddell, aged ten, at whose request he told stories about a Wonderland. For one hundred and twenty years, Carroll's myth of Alice's adventures has been lustily analyzed, annotated, musicalized and recreated, depite the danger inherent in tampering with fantasy. Inspired by Carroll's text and the Manhattan Project's script, the myth of Alice in Wonderland was realized again last weekend in the Hepburn Zoo through an ensemble of six actors, under the direction of John Nelson '83. Despite a problem of pacing throughout much of the piece, Alice in Wonderland unleashed the imagination into a realm of delightful transformation.

Nelson and his actors altered the audience's experience in the theatre from the outset. Having veritably come up the rabbit hole (the back stairs of the Zoo), the audience was torn between watching the game of tag going on among the actors onstage, and finding a seat. Magically, the confusion evaporated as we settled ourselves and five of the actors ran out of the Zoo. Alice was "it." Our expectations ruffled, we followed Alice, played by Mary Weaver '85, as she fell into sleep. In less than a minute we have moved from chaos to the ostensible stasis of sleep, so we freely accept the move back into the unknown as the actors--images in Alice's dreams--re-enter the space through a window. The metamorphosis is complete, we are all in the realm of the unconscious.

There is a Prospero in this brave new world, and he is the character of Lewis. Lewis starts Alice on her journey through the dimensions of her exterior and interior worlds. Were Lewis not there, the piece would be a series of images and events strung together in the name of pure fantasy. But Lewis is the artist incarnate in the piece, the "deus ex machina" who furnishes a context for the spectacle: we are in the theatre after all, and Alice is the character through whom we will palpably experience Wonderland. She is our voice, our foil against the haphazard events in the fantasy. Alice is prevented by Lewis from entering the garden; she must experiment with dimensions, test her assumptions against the chaos of the unconscious, before she can know herself and be in the garden. Alice--and we--must grow. By this premise, we expect Alice to be challenged and changed through her journey in Wonderland, and the tools of the theatre--words and visual images--will affect that change.

In affecting a change upon Alice, half of the ensemble's responsibility lay in developing a language of images and movement. The challenge was ably met. Change in Alice in Wonderland had visual corollary in the physical energy and choreography of the piece. Actors were doors and ducks and table and croquet pieces. The most striking formation was that of the mushroom, where four actors' backsides met to support the laconic, hookah-puffing caterpillar, who was well-realized by Ruth Kennedy '83. The helmets and spears of the Red and White Knights were also brilliant, suggestive of both toy pogo horses and futuristic Darth Vader masks. There were wisely few props and set pieces, thereby emphasizing the transformation of the actors' bodies as parts of a fluid living scenery.

Having established the exterior world of Wonderland, the physical language needed to extend into specific physical language in each characterization. Here the transformations met with more resistance. Stephen Engle '86, has a versatile voice and solid presence, yet the physical development of his characters could have been taken further so that, for example, a more layered characterization than one distinguished only by sound production could have developed for the Mad Hatter. Ruth Kennedy's caterpillar had a pace and voice of its own which fixed its characterization more successfully than Kennedy's other roles. Martha Turnbull '85, played two aristocrats--the duchess and the Red Queen--who were esentially indistinguishable, although Turnbull invested her earlier Lory with a movement and voice of its own.

Sky McKenzie '85, informed his characters with physical and vocal distinctions. The Cheshire Cat's soft voice and demonic smile both seduced and repelled, and the March Hare's skittish manner and mincing teeth amused and endeared. McKenzie played strong objectives in his scenes, always establishing relationships with other characters, and particularly with Alice. McKenzie's transformations of character were agile and delightful.

Lance Young-Ribeiro '85, lured the audience and Alice into Wonderland as Lewis. Young-Ribeiro's at once intense and innocent gaze, and his mysterious voice were well-suited to the magician of the unconscious world. Unfortunately, his other characters--the doormouse and Humpty Dumpty--were not markedly different from Lewis, and they needed to be. Vocal modulation would have set free Young-Ribeiro's other character explorations.

Since words are the hinges of our visual pictures, the next responsibility of the ensemble is to ground the text, invest it with the pacing it needs to breath and join with the physical elements of the spectacle to let Alice grow. The Duchess says, in Carroll's text, "Everything's got a moral, if only you can find it." Unfortunately, the subjugation of language to movement in Nelson's production rendered the "morals" elusive, the arc of each scene undefined.

The new Mad Tea Party scene, for example, contains pivotal exchanges about time and beginnings and illusion vs. reality. Mad Hatter's unmotivated outbursts. Alice's brief service to the White Queen is a short but important scene for our understanding of her assimilation into the unconscious world. Again, however, Kennedy's and Weaver's hurrying around the stage did not give the dialogue any air through which to descend and ground itself. Most tragically, Humpty Dumpty's philosophies are lost through a static and unshaped scene. Humpty is one of the most terrifying creatures of the unconscious; he is the self-rightous intellectual who perverts language for his own purposes, who is so far out of touch with himself that other people look the same to him. Humpty's death is a climactic and sobering event in the piece, yet Nelson's inattention to the build of the scene and Young-Ribeiro's unmodulated delivery made the death a somewhat empty act. We needed something more to grab on to, a context by which to feel fully the import of the creature's fall.

The unity of word and gesture should find its flowering in the character of the White Knight. He is the bookend to Lewis, because he has a genuine interest and faith in Alice's potential. Nelson appropriately adjusted the tone of his song, but the character of the Knight was not fully established, rendering the song a curiosity rather than a "comfort." Again, a building problem.

And finally, to Alice herself. Weaver realized well Alice's challenged states of playful innocence and logical experience. Yet my need to see Alice grow was ungratified because of the overall subjugation of language and the

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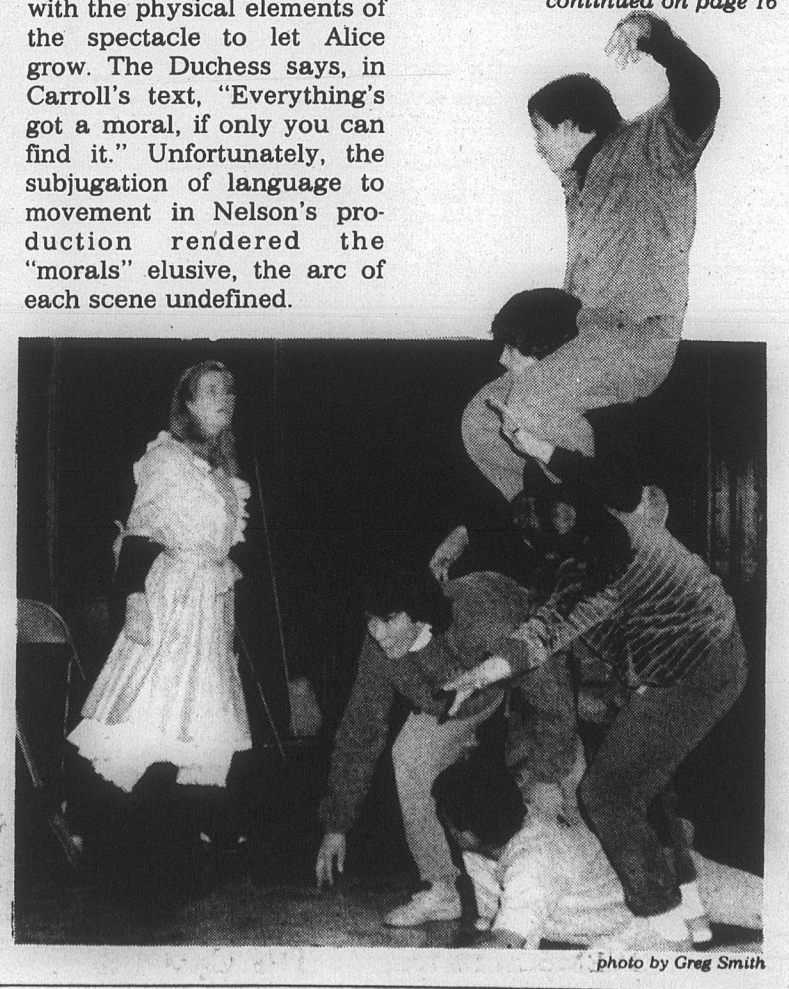

photo by Greg Smith

Partners in art

By Bruce Armstrong

A special art exhibition entitled "Partners" will be opening on Monday, November 22 from 5 to 7 PM in the North Gallery of the Vermont State Craft Center at Frog Hollow. In addition to featuring outstanding works in pewter by Fred and Judy Danforth and in jewelry by Bruce and Tom Baker, the exhibition will provide an opportunity to meet these artists alongside their creations. It will also offer the chance to enjoy some good wine and cheese.

The Danforths of Lincoln, Vermont have produced a line of classical, precision-made works in pewter ranging from gleaming wine goblets, bowls and vases to electrical chandeliers and attractive oil lamps. Sherry Armitage, Director of the Craft Center, calls the artwork "very classical pewter--not far-out pewter at all." The Danforth's products are simple and handsome, but are practical and functional as well.

Bruce and Tom Baker have a long history as jewelers here in Middlebury. Their exhibited work is "all cast from natural objects such as leaves, shells and feathers" and is made of gold, sterling silver, small seed pearls and semi-precious stones. Also represented will be several examples of their on-going experimentations with gold and silver fusion and oxidation coloration.

According to Armitage, the two sets of partners, all of whom are Vermont craftspeople, enjoy Vermont because it is a peaceful and enjoyable place to work.

As a final note, Armitage offers an open invitation to the show: "We would love to have people come down; there'll be people here and it'll be a good time."

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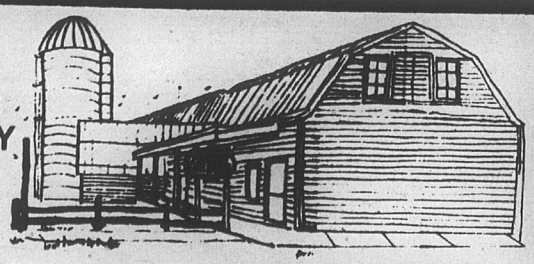

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Burbank performs to the limit

By Charles Wilcox

Nathan Burbank's recital of organ works given recently at Mead Chapel featured a variety of both standard and nonstandard organ works which demonstrated Burbank's extraordinary technical facility with this very complex instrument. However, his musical interpretations were at times confusing and seemed not to make use of all the latitude that Burbank had at his command.

The program began with 'Fantasia and Fugue in G-minor' and 'Ein' feste Burg ist unser Gott,' both by Johann Sebastian Bach. While Burbank's technique here was flawless, and his control of stops and pedals executed with perfect ease, the finished product lacked somewhat in expression. Also, Burbank's pauses and phrasing were often difficult to interpret and left one without a clear idea of what he wanted to emphasize in the music. However, the audience could still enjoy Bach for the technical performance and the interplay of melodies, rendered to perfection by Burbank.

The remaining part of the program was given over to modern organ works. Here Burbank seemed more in his element as he performed Messiaen's 'Les Corps Glorieux,' handling the great harmonic complexity and diverse changes of mood with distinctive style. Messiaen's works often are quite involved, using tremendously complex harmonic structures and very large forms. It is consequently difficult to make a piece such as 'Les Corps Glorieux not sound disjointed. Unfortunately, Burbank did not succeed in unifying the piece into a coherent style.

The Intermezzo of Jehan Alain was given an appropriately versatile performance, with a great deal of tone-color and expression. Max Reger's Chorale Fantasy, a free-form composition making use of nearly every device and dynamic expression known to the organist (Burbank had to request a five-minute intermission to change the organ registration) tested his skill to the limit. In both of these pieces, Burbank seemed to have found the interpretation that he was lacking earlier. The result was an entirely pleasing conclusion to the concert.

Currently the visiting chapel organist at the college, Nathan Burbank has studied piano with August Maurer, Kathy Kurtzman and Diana Fanning, and organ with Emory Fanning. He received his Bachelor of Music degree from the University of Vermont in 1981 and recently became Master of Music at Northwestern University.

Nathan Burbank at the organ. *photo by Greg Smith*

The quiet choice

Jenks offers an evening of folk

By Melissa Kontoff

On Friday, November 12th, the Mountain Club brought Glen Jenks of Camden, Maine, to Middlebury College. While many were thronging to see the Poussette-Dart Concert, Jenks offered a quiet evening of folk and ragtime songs in Upper Proctor Lounge.

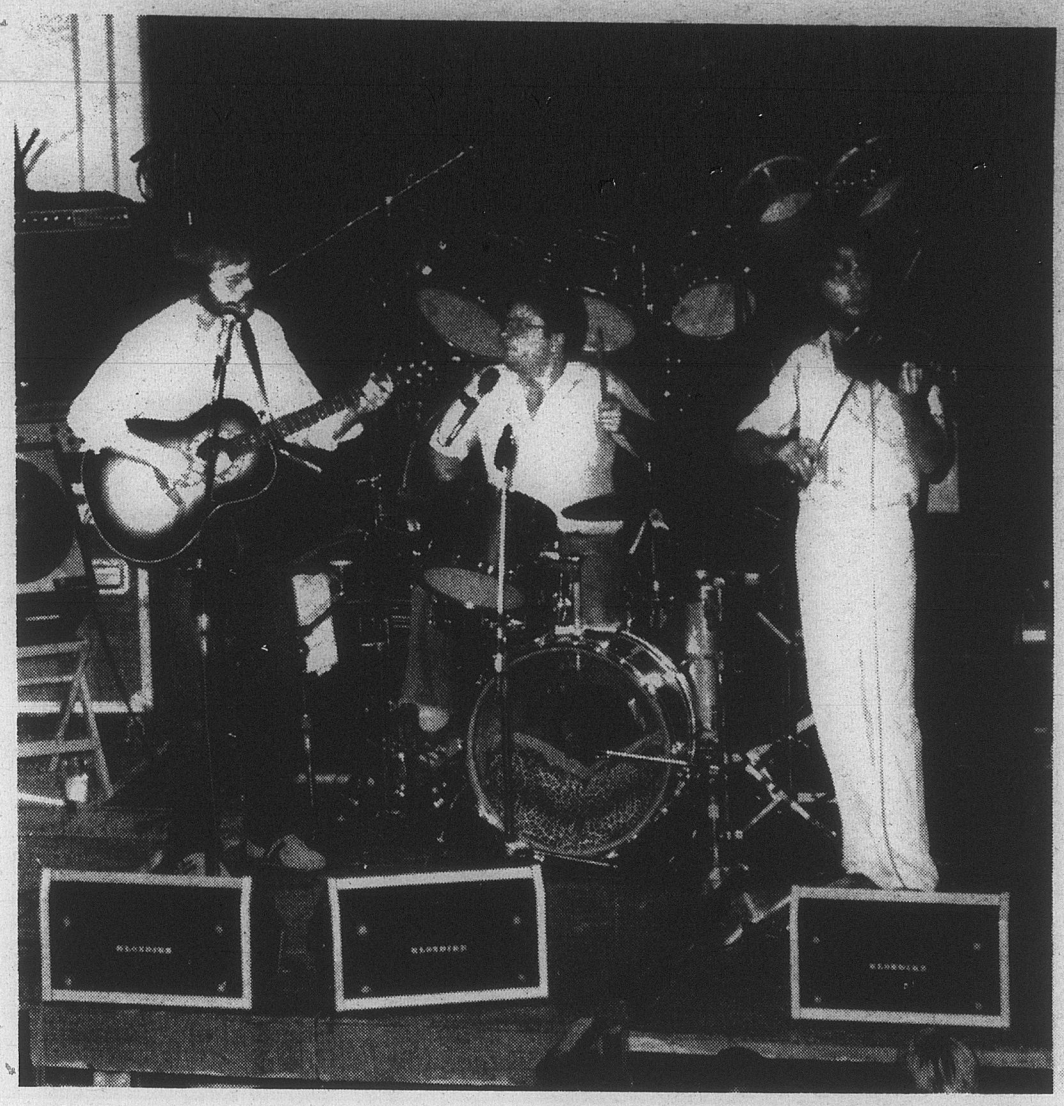
The Mountain Club Coffee House provided apples, wine and cheese and crackers for all to enjoy by candlelight, while listening to Jenks' as he spoke of his Maine heritage through his music.

Jenks opened the evening with folk songs on the guitar and banjo including "Dandelion" and "Daisy a Day," both written by friends. He also contributed a few songs that he had written, including "John F. Leavitt," a ballad about a sunken ship, and a comical remake of Jimi Hendrix's "Foxy Lady," intended for all those who wish to stamp out MUSAK.

After many ballads on the guitar and banjo, Jenks switched to some piano ragtime, featuring Scott Joplin's "Fig Leaf Rag" and "The Cataract Rag." Again, he switched his tempo and played another ballad, "Nantucket Lady" in honor of a friend.

This is Jenks' second appearance at Middlebury. Because of the Poussette-Dart Concert the attendance was smaller than that of his previous show but he still provided a program worth attending. He mixed his musical talent and witty jokes to successfully overcome the din of the concert from next door.

Pousette Dart rocks Mead



By Andrew Noyes

Jon Pousette Dart certainly has a dedicated following, and they were all there on Friday, November 12, when the Poussette Dart Band gave a concert at Mead Chapel. Unfortunately the band did not consist of the regulars, but this did not dampen the enthusiasm of the crowd.

Opening for them was a "country-rock" band called the Stockwell Brothers which was definitely more country than rock. The two members that I took to be the Stockwells were very smooth. One played acoustic guitar, the other a very good fiddle. The rest of the band consisted of an average-skilled bass player, a lead guitarist, and a drummer. Although their music wasn't anything spectacular, and the drummer looked like Benny Hill doing a poor Keith Moon impersonation, they were enthusiastic and appeared to be having fun during the hour that they played.

Then the main attraction began. Jon Poussette Dart was there, of course, and showed himself to be a very talented musician who played acoustic, electric, and "slide" guitar all equally well. I believe John Curtis was on rhythm guitar, and John Troy on bass--rather funky bass, too. The keyboard player drew no special interest. The drummer (in purple sweat pants) was innovative while accurate, if a bit too loud.

The whole set, including both encores, was an hour and twenty minutes long. To start, Jon Pousette Dart performed two solo pieces on acoustic guitar, both of which were mellow yet jumpy. In no time the crowd began clapping as the music demanded it. They went on to play fifteen more songs. Numbers of special interest were: "County Line" (an old favorite), "What Can I Say," a very funky "Hallelujah I'm a Bum," "King Kong" (an enjoyable instrumental) and a bordering-on-the-fantastic, "Amnesia." The pace of the concert as a whole was very good and very lively.

The band started with some well-known earlier tunes, one of which was Chuck Berry's "Memphis, Tennessee," then got into some numbers from their latest album. While these were perhaps unrecognized by some, they were very dancy and all worked together to build up to a great finish with "Amnesia." By this time the whole crowd was dancing and clapping their hands, yelling for an encore. They got a very good one. First the drummer came out and blasted away to get the crowd clapping to the beat. Then came Pousette Dart and Curtis with some guitar riffs. Bass and keyboards followed, and then, finally, the vocals. Nothing new, but done extremely well.

Pousette Dart is one of the rare bands that can be tight and full-sounding at the same time. Jon Pousette Dart can perform with the best, and is, to say the least, a crowd-pleaser. Although the lead-ins all begin to sound the same, and certain songs sound like Little Feat (or the Atlanta Rhythm Section, maybe) the group is a good combination of Southern rock and rock 'n' roll that is guaranteed to get everybody stamping their feet and clapping their hands.

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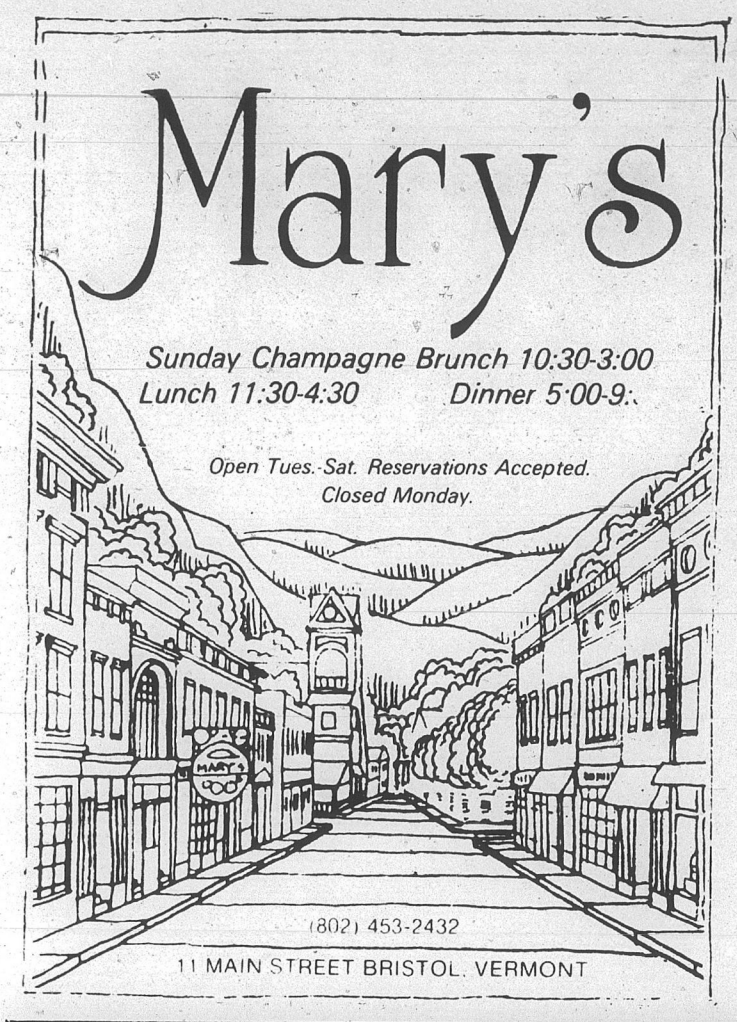

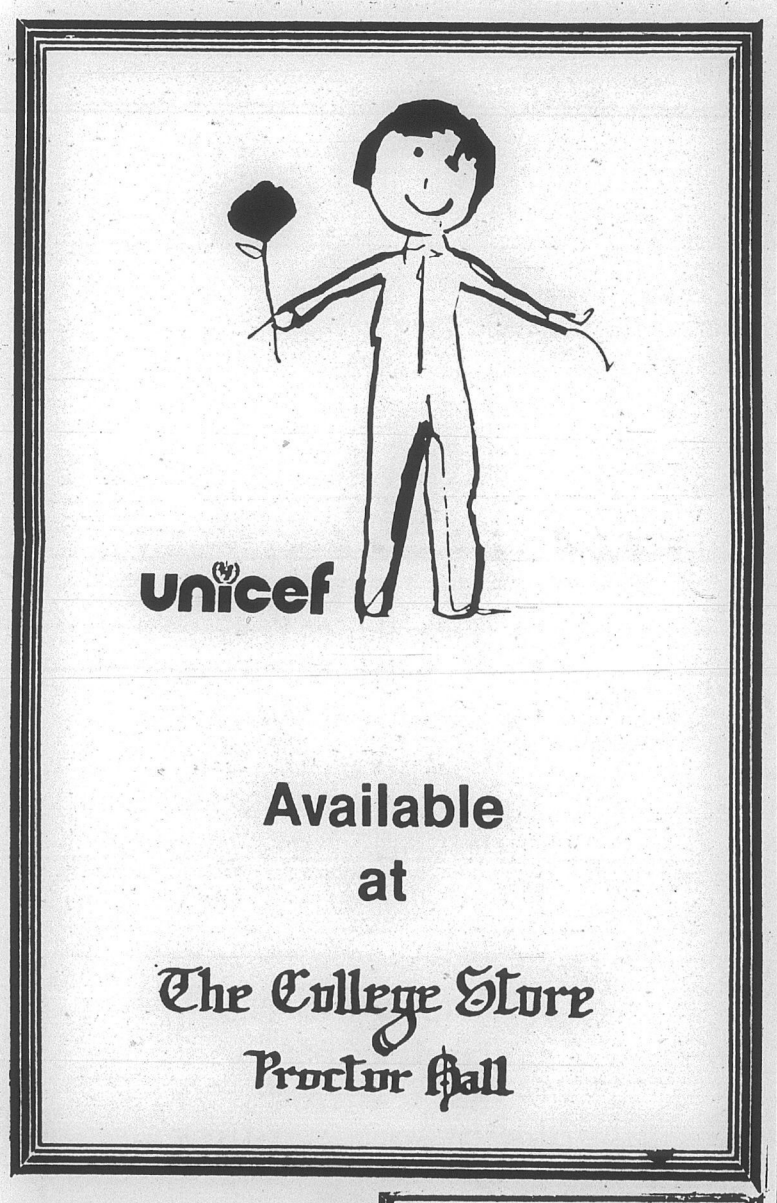

In the beginning...

By Pam Flodman

Music is not merely recreation. As the fourteen members of Passion Play aptly demonstrated on Tuesday night, music is creation as well. These artists produced a two-hour performance consisting entirely of original music.

In his introduction, Professor of Music Dale Cockrell stressed the hazards of composing your own music. It is true that you don't have to share the glory. But neither do you have the consolation of sharing the blame.

At its best, the concert brought glory to the group. Particularly noteworthy was 'A Dream for Abbey Bells,' a lyrical poem by Maura Donoghue set to a melody based loosely on the Westminster Chimes.

Unfortunately, at times there were balance problems, and in several pieces the saxophone of Karen Engleman was entirely lost. Due to this, the soloists and smaller ensembles were more successful. One of the strongest numbers on the program was Steve Brill's folk song, 'Where the Train Goes,' although his other efforts were overly long and complex.

Part of the motivation for Passion Play is to give musicians a chance to experiment with new types of music. An ideal example of this was the frenetic 'Retrospective Conversions' by Jeff Evans and Engleman, dedicated to librarians frustrated by having to contend with obstinate computers.

With few exceptions, Passion Play has proved itself to be successful in its aim, and provides musicians with the opportunity to create something beautiful, where nothing existed before. .

A gift of song

By Jennifer Slowe

The Mischords gave their first bandroom concert this year last Thursday, performing for a receptive audience. There were two shows, at 10:15 PM and 11:15 PM. Several new songs were added to their repertoire to communicate the theme of tropical night.

The highlight of the evening was when a certain anonymous member of the D-8 was brought up on stage and serenaded by the Mischords. This song was another new one. The spontaneous humor was of much enjoyment to the audience.

This is one of the first times that the present Mischords have sung together, since all but two of the members are new. Despite this, their harmonizing sounded extremely well. They gave each song a style unique from that of the original artist, and did a fine job with the new material.

=records

Poor follow-up to breakfast

By Hugh Coyle

Three and a half years after the undeniable success of their album "Breakfast in America," Supertramp has finally put out an album of new material. As much as "...famous last words..." is a good and listenable album, it does absolutely nothing to expand Supertramp's incredible reputation in the world of popular music.

The new album seems to be much less a group effort than a duel between the two songwriters of the band, Rick Davies and Roger Hodgson. The lyrics on the inner sleeve are even color-coded, but one doesn't need that to tell the difference. Supertramp used the same two-color printing on their "Crime of the Century" album, but there the difference was not as audible.

Between Davies and Hodgson's material there is an underlying tension in the direction Supertrmp has chosen to follow. Davies steers towards a bluesy feel in his songs, singing in his baritone voice about love, life, and song-writing, claiming in the song "Waiting so Long" that "I don't need no heavy message, Just turn me on and make me smile." Following that line, Davies sings out "the blindness goes on" with ironic vigor.

The slow pace set by Davie's material is countered by Hodgson's upbeat melodies and high harmonies. The themes Hodgson chooses are more vague and abstract than Davies, especially in a song like "Know Who You Are," which sounds more like a counseling session set to music. "It's Raining Again" follows a sing-song melody line which finally ends with preschoolers singing "It's raining, it's pouring, the old man is snoring." So much for deep meaning there.

Still, Hodgson's songs are the high points of the album, adding the pep that Supertramp capitalized on in such previous hits as "Give a Little Bit" and "The Logical Song." That spirit, luckily, is still alive on at least one track of the new album. "C'est Le Bon" shows Supertramp at its best, with brilliant lyrics set to brilliant melodies, and an arrangement which allows all members of the band to come to life instead of following a preset train of thought. When Hodgson sings that "all that I have is this music a-coming to me" the listener can feel the inspiration hinted at in the words.

The album's opening cut, "Crazy," also aspires to Supertramp's higher levels, especially in consideration of the involved harmonies which propel the chorus, shifting the intervals to accomodate a large range of textures in the material. Though the song sets up incredible expectations of the album, these expectations go unfulfilled until "C'est Le Bon" comes to life on the second side.

"Know Who You Are," Hodgson's slow piece on the album, shows the Davies-Hodgson duel at its worst, as no one but Hodgson plays on the track until the end. The fact that Hodgson might have done better to put out a solo album seems emphasized at this point on the album. The clear simplicity of the song overrides the triteness of the lyrics and makes the song a rather agreeable ballad.

Supertramp as a whole seems to lack the unified confidence once shown in material like "Child of Vision" and "Even in the Quietest Moments." Compared to those previous classics, the material here hesitates to do the daring. Many of the songs stick to the same formulistic progression, which restricts the expression of both talent and creativity.

On the whole, Supertramp fares well even when faced with such problems. None of the material on "...famous last words..." ranks as the worst that they have done, yet none of it rates as the best either. If Hodgson and Davies worked together, the material might reach the level of diversity it seems to demand. Without highlights like "C'est Le Bon" and "Crazy," "...famous last words..." could well have been the most uninspired Supertramp album to date. The presence of material like that, however, reaffirms the fact that the group is still capable of producing great music.

Alice

continued from page 13

unfocused pivots of each scene. Weaver's moments of recollection, in which she walked through the audience, were welcome clues to her adjustment in Wonderland. Alice's final scene, in which she hums a lullabye, is a triumphant moment in which we know that Alice has come to new knowledge of herself. Weaver had an equanimity in this last scene which allowed me to trust that from somewhere a resolution had come...though I couldn't help wishing I had been able to track it with her through Wonderland.

"Curiouser and curiouser." Having asserted my most critical opinions on Alice in Wonderland, I now return the piece to you, to let it breathe and to restore my essential reactions to the sheer magic of so much in Alice. "Still she haunts me, phantomwise, Alice moving under skies..."

Ruggers play to win

By Matt Ellenthal

This past Saturday the Middlebury men's rugby season ended on a positive note. Mad River Rugby Club was defeated 6-3 by the Panther A side.

In a cold and dreary game, somewhat like the weather, Midd wanted this victory badly and played just hard enough to get it. Quimpy got credit for Midd's points by successfully kicking the ball through the posts on two penalty kicks. Mad River scored its three points with an impressive "on the run" drop kick from 30 meters out. The bitter cold had its effect on the contest, resulting in sloppy play and a game dominated by kicking.

Because of many injuries, the Middlebury A side was filled with up and coming B and C players. It is surprising that this mostly inexperienced team could beat essentially the same Mad River Club that handed the Panthers their only defeat last season. This year's team record is not nearly as impressive as last year's, however, the quality of the schedule and with it the level of play, has greatly improved. Even with the loss of many seniors, next season should be a good one.

The B side also played on Saturday against the same Mad River team. Mad River neglected to bring two teams, so like the true ruggers they are, Middlebury's players braved fear, cold, and sobriety and played again. This game resulted in a scoreless tie.

Almost as important as the season itself, the Rugby banquet was held yesterday. As this is written before the banquet, I can only report that a great time must have occurred. Because the rugby team has grown so much, this dinner and dancing affair should be something to remember. Now if we could just forget Duke....

photo by Peter Kyle

Senior standout John Weeks blasts through the middle for the Panthers' first TD. photo by Peter Kyle

The end of something

By Dennis Boyle

and Kevin D'Arcy

The Middlebury Panthers were defeated 24-13 by the Cadets of Norwich last Saturday, Nov. 13. It was the first Cadet victory in three years in this annual season finale between Vermont's two college football teams. Offensively, the Panthers were unable to establish their superior running game, while defensively, Middlebury again had difficulty stopping the big play.

From the opening kickoff, the Cadets established control of the contest. With only 2:25 gone in the first period, quarterback Dave O'Neil (16 of 30, for 290 yards and one T.D.) hit Bean Almodobar for a 55 yard scoring strike down the left sideline. Art Dwyer hit his first extra point and Norwich took a stunning 7-0 lead.

Dwyer booted the Cadets to a 13-0 lead half way through the second period by kicking field goals of 36 and 25 yards. Both drives were sustained by O'Neil's passing and end Steve Spano's receiving. Spano baffled the Middlebury defensive secondary all day by catching nine aerials for 131 yards.

Middlebury hung tough and put together a drive of their own. Scott Laughinghause '83 recovered a Norwich fumble on the visitors 42. On the first snap, fullback John Weeks '83 burst up the middle for a 26 yard gain. Three plays later Weeks scored his fifth touchdown of the year on a two yard run. Junior Bob Crews added his first of two extra points to cut Norwich's lead to 13-7.

Midway through the third quarter, the Panthers fought back aided by a 15 yard personal foul penalty assessed against the Cadets. Beginning on Norwich's 44 yard line, Larry Freni capped off the drive with a great 25 yard scoring effort. Crews' kick was good and Middlebury took a 14-13 lead.

Middlebury's momentum faded fast as O'Neil brought the Cadets back quickly. Beginning at their own 39, O'Neil completed three passes into the blustery Vermont wind, to set Norwich up on the Middlebury six. From there Winfield Brooks scored around end for a 20-14 lead.

Later in the third stanza, Dwyer again added a field goal, this one of 25 yards, to give Norwich its final 24-13 margin of victory.

The Panthers were repeatedly stopped in the

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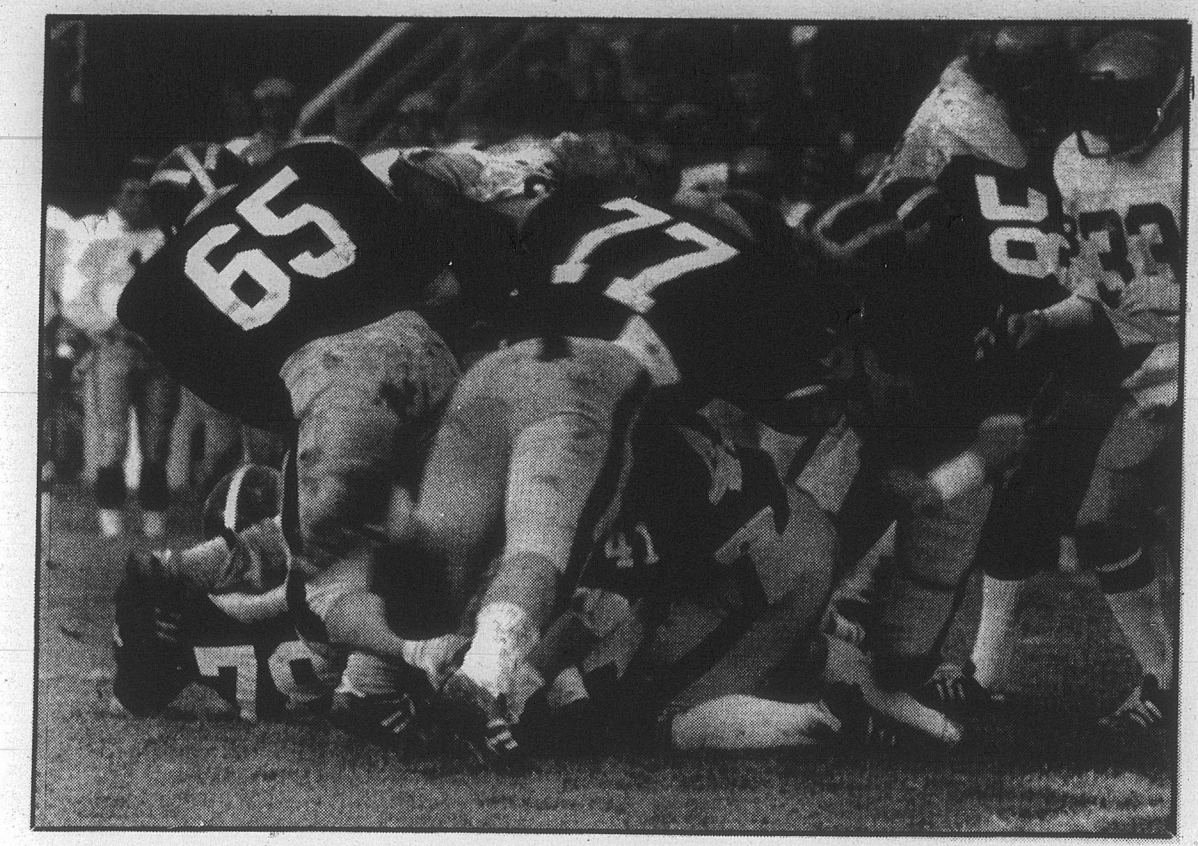

The Panther defense assembles to halt the Cadets' march. photo by Peter Kyle

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third and fourth quarters. Panthe quarterback Kevin Harlen '84 (11 for 29 and 173 yards) had a good day, but was hampered by interceptions at crucial times.

The young Panthers will be looking forward to improving upon their 4-4 season next year. The season was continually marred by turnovers, which was a key factor in all the defeats and caused heart-stopping moments in many of the victories.

Seniors Mark Conroy and Weeks ended their careers as two of the leaders in conference rushing. Weeks ended the season as the Panther's leading rusher with 698 yards for a 4.7 average and five TD's. Conroy added 687 yards with a 5.0 average and two scores.

In the passing department, Harlen passed 138 times, completing 57 (41 percent completion percentage) for 908 yards, five TD's, and nine interceptions. Harlen's main target was Kelvin Chase '83, who hauled in 21 aerials for 420 yards and four TD's.

Defensively, the Panthers were led by Sophomore linebacker Bob Bredahl. Bredahl led the Panthers, and conference, with an average 12 tackles per game. Neal Ringquist '84 also has a fine season with five interceptions and good defensive backfield play. Senior Roy Giarusso led the defensive line in tackles and sacks, while Jon Good '83 has a solid season alongside.

Next year the Panthers will look to captains Andy Varney, Steve Ford, and Neal Ringquist for leadership as they strive for a winning season.

Ringside

By Andy Gluck

Sugar Ray Leonard retired from boxing last week at the age of 26. The effervescent champion left the ring with dignity, sound health and peace of mind. Leonard's brief yet dazzling career should be an inspiration for all young boxers for several years. More importantly, his wisdom and class have left a legacy for any professional athlete to follow.

The "Night with Sugar Ray" in Baltimore on Tuesday, November 9, epitomized boxing's glitter. Thousands of fans paid a dollar or two for seats and hundreds of invited dignitaries were at ringside. Howard Cossell served as master of ceremonies, a verbose role which he must have loved. In addition, many of Leonard's present challengers were on hand as well as many past boxing greats.

The presence of the one and only Muhammed Ali, probably did more to make Leonard's decision look correct than anything else. Ali entered the ring and slowly shuffled his pudgy body toward center stage. There they stood, boxing's two best spokesmen. Ali delivered a short speech to Leonard, attempting to utilize his unique wit. However, his words came out methodically and his voice was shaky. Too many hooks and jabs had found thier way to Ali's head and the permanent damage was sadly obvious.

Unlike Leonard, Ali attempted comeback after comeback. The combination of financial mishandlings, excessive pride, and the inability to face retirement brought Ali into the ring time after time. Sugar Ray has chosen not to make these mistakes. Despite missing a possible 20 million dollar payday with Marvelous Marvin Hagler, Leonard has few financial worries. *continued on page 19*

Assume the Position

Several editorial and business positions on The Campus board will change over Winter Term. New board members will be selected this fall.

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APPLICATIONS ARE DUE NOVEMBER 23

Ringside

continued from page 18

Plus, Leonard has attained all that boxing has to offer and therefore has nothing left to prove. Finally, Sugar Ray has demonstrated that he knows when to quit.

Knowing when to stop is probably the most difficult decision any pro has to make. Unfortunately, few have been as wise as Sugar Ray. Many of boxing's greats, including Ali, Joe Frazier, Roberto Duran and Joe Louis stepped back into the ring too many times. In football, Joe Namath, O.J. Simpson and other stars pushed their ailing bodies too far. Roger Staubach is one of the few who left at the top of his game. In general, athletes are unwilling to face the day when they will no longer hear the cheers nor receive the glory.

Due to this history, Leonard's decision will look better every year. Granted, his detached retina made his decision easier, but other factors had built up which encouraged him to leave the ring. Now that he has quit, boxing has a great void to fill. Hagler is the best, but few men are willing to enter the ring with him. Aaron Pryor's victory over Alexis Arquello blurs the picture even more.

Fortunately, Sugar Ray Leonard has life in perspective. In his November 15th Sports Illustrated article, he summarized his feelings. "I don't want to be physical anymore. I want to get on the tennis court, on the golf course and enjoy life. I want to spend time with my family. Life now has more meaning; it's more fun." In light of the terrifying news of Duk Koo Kim's critical condition following his fight with Ray "Boom Boom" Mancini, more boxers may be making the decision t quit their brutal game. Thankfully, Sugar Ray Leonard has shown them the way.

classifieds

A, M, T, L, C, and J: Happy 19th-28th! Is it love or lust? Keep an eye on him for me, okay? Good luck at Turkey Dinner, A.S.S. Miss ya all. C.D.

To my freshmen slaves. . .stop complaining and get to work! Your master, superior in age, wisdom and bussing!

Thanks to all my friends for the b-day (pre-b-day and apres-b-day) surprises. You're the BEST. Love, the ancient one of 21 years.

Nice Guy, Slim, & Nipper: WE LOVE YOU!! (Mats & "Vitsia": love the T.T.) S. & S. (Soon to be S & M).

Roses are red, dandelions are yellow, S sure keeps young bedfellows! S, are you bummed-out? Signed, your conscience.

JSA, One semester down, 2 more to go. XXOO LAK.

Hey P.R., Can you remember anything? AB, when's the wedding? DSG & NH? Ah. . .Sunday mornings at Phelta Thi.

O.K. Miss K., we're still waiting for those tight jeans, but you're looking good in the mean time! Keep it up! Whoa.

Hey Jill! — "Killer!!!!!!!!!!!!!!!!!"

Hey abortion: Did you hear the one about the homesick appendix? — Love & Kisses, Boris' mother.

Ffina: Sorry I haven't written. Good job on Erasmus. SOMF. Yamo.

Petie, Vacancies for 175 lbs. of muscle? On top of Everest or further north? If it snows this weekend, the access roads may be closed. But Datsuns go anywhere, don't they? Loser Lou.

Swampy: Does your mom know? Furthermore, does her mom know?

Every woman should have a hobby — even if he's not goodlooking.

Oh Reptile: The joy and laughter we shared this week! P.S. Have you seen Jodie Foster there yet?

Wanted: One hungry wench for quiche-eating rugby player. Will consider anyone. Contact — Bros. of Phelta Thi.

Mouch: 17 will get you 20.

RRR — FM, M — NET.

From one Drunkard to Another: Saturday nite was great. Booze will do funny things sometimes. Missed you at brunch. My lips are sealed.

Q: Why haven't you told me how good looking David Barenborg is? A: It's a given.

Hey Midnight Caller, How about a loft call instead of long distance? Pete.

Foof: I wish your yams could spend Thanksgiving with my turkey. Sniff. Ffina.

Cess: I'll miss you and your sweaters.
Pam: I'll miss your headlines and your dancing.
Harry: Give 'em hell! Maybe I'll get Cork and Babs to drive me to D.C. this spring (and we'll pick someone up at Yale if you'd like). JC.

I'm gonna do the drivin'.

No shirt, no shoes, no DICE!!!!!

Hey Baldy: why don't you wax your own car with regurgitated Rosebud pizza?

'Swampy, how's your conscience?

Compost Cheeses: Great to see you again. Still waiting for you to deliver females to New Haven. Finals are coming up, and I need something to help me through them. Love, Reptile.

Ed Brown come out of the woodwork. Your public needs its king.

Maybe E.M.: It's done! Can you take the books back to the library for me? Ho ho ho. No more pain! Me.

GRAYEYES I still love you and always will. Blueeyes.

"Tonight? You girls are the Nadrigals. Really."

Ricketts — Hosed again! It sure has been one hell of a fall. Give it up til the spring. Yours in hosiery — Blue's Kitty.

Jeff Scanlon, the Sex God, will be holding court at the Rosebud tonight! Pay homage.

Squire Booby: Happy happy lucky number 7! Ohhh gwoss! I wish we could spend the WHOLE day together, and Weds. and Thurs. and Fri. and Sat. too. ILY, Nakey.

Swampy — sorry we couldn't bail you out on the statutory rape charge!

Orbit: It was a welcome relief, huh! Being a freshman does not have many advantages (except foreign visitors) — Popeye.

Brian McBride: The definition of true form.

Zootleeay apoo doowahdoowah — dooayy! Boodleyapoo za doodleyayy mop mop za za za. Ood ley Ahhhh!

Hey G.B. — Too many "Margaritas" Black eye. Chipped elbow. Lots of love, M.M.C.W.

Yo Janet, in-f'ing excusable to have missed that one. Brad.

Hey Mikey — So what's wrong with flies anyway? Happy T-day, Roomie!

Dick Crawford — Words out that you are "awesome." Make an appearance and let us judge.

Keep the spirits up — and try not to speculate too much! (Almost as profound as Salada, huh?!) Try to "bear" with me. P.

KEP & PBE: Congratulations! Through tremendous adversity (trendsetter, 10 & 11, etc.), you made it through with flying colors. Enjoy your Compost-free semester in D.C. It was a pleasure. — DAS.

DAS: Thanks! We couldn't have done it without you! I promise to send you a postcard. — KEP

PBE: I guess you deserve a "thank you" as well — 'cause you did just fine! — KEP

To The Boss and The Business Man: I sincerely reciprocate. Our sense of teamwork made the troubles fun and the whole experience special. Thank you both. — Harry.

And to those unique 'rents who understand (and help me to) about deficit spending, growing experiences which hurt the grades, and the decency of "little people": you're the best there is! Love, Harry.

Gerber: KDR lives and reigns, even if it wasn't your birthday.

New Winter Term course offering: ID 69.1 — Do the Pearsons basement. Prerequisites: female hormones. Taught by: staff.

Are you aware of our function?

Pearsons 105: You might be an island on the distant horizon but the little I see looks like heaven to me! Love, Roger.

Hey Girls: The Quiche is finally 19 and still a virgin. If anyone has any suggestions to cure this affliction, contact Box 2364.

Bob from Swarthmore: Hope you and your red sweatshirt can stay around a while longer.

Harry and Cess: One hell of a team. Washington won't know what hit them — A marshmallow-eating lemming.

Staff, new and old: Like lemmings to the sea? Best of luck! Arts.

Did you find it this week? Hope it was a challenge for you — I tried to be a bit more obscure than usual!

Happy Birthday Quiche! — Chris

Men's Hoop Team: Shots from long distance are only worth extra points in pro ball. Happy Thanksgiving, you turkeys!

Roomie — Someday we must enjoy the pleasures of eating tuna inside a styrofoam cup built for two. It's only natural. luv ya — Biddy.

Hey T — I'm not gonna ask what time you got home this morning. . .who can talk! It seems that you're in the swing again. Last year evenings all over, just a little more fun? — BEAN.

To all my contributors: I've enjoyed your ads IMMENSELY. Keep them coming when we return for Winter term. Your business is my business.

Andy: I've changed my mind — I do want to go running with you. Love, Ann K.

J.L. — You're so close, yet so far!

FOR SALE

Reclining lounge chair that swivels, very comfortable — Cost $50. Price: $30 or best offer. Have to sell before X-MAS. Box 3437, 8-4428.

WANTED

Typing to do at home. For more information contact 453-4169 after 5:30 p.m.

Kayakers: Anyone with a boat who would be interested in lending it to th Mountain Club for a rolling course during Winter term please reply to Box 3282.

GARAGE SALE

Couch, love seat, chairs, lounge chairs, lamps, stands. If interested call Irvin Senecal at 623-6971.

Annual Venison & Turkey Supper. Lincoln, Vt. — Burnham Hall. Sat, Nov. 20. 4 p.m. 'til all are served. Adults $5, children $2.50, under 5 years free. Senior citizen discount. Tickets available at door. Reservations accepted for first seatings: call 453-3559.

STILL MISSING! My B-15 amplifier. PLEASE give it back! Bruce Armstrong (Box 2036).

AVON for SALE: Men's and women's jewelry, cosmetics, shampoo, soap, gifts. . .Karen Casey, Box 2326, Lounge 401, Hadley South.

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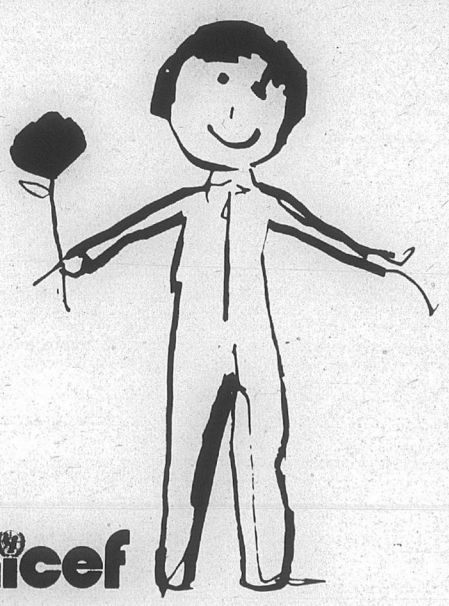

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Runners undaunted by mud

By John Wolfe

Slipping? Middlebury cross-country? That was the word after Saturday's Division III New England Championships, but a little mud underfoot never bothered the Panthers.

Mike Graham '84 and Jamie Maerder '83 placed twelfth and sixth in their respective men's and women's races, qualifying them to run in the National Championships next Saturday in Fredonia, N.Y. Maerder's 18:21 5000 meter time was only nine seconds off winner Eloise Evan's time. Evans runs for Salve Regina-Newport College. Todd Coffin of Colby won the men's race, running the five miles 40 seconds faster than Graham's 25:18.

"It rained the whole time we were there," said coach Terry Aldrich. "And it was cold—real cold—like in the low forties." It rained during the women's race, but stopped before the men's. According to Aldrich, slippery hills, standing water, and the cold, slowed the races held in Boston's Fanklin Park. Footing was tricky, and Scott Tucker '85 lost it as he crossed the finish line in 26:35, good for 61st.

Thirty-seven teams—"all the best teams in New England," said Aldrich—participated in the races. There were about 150 runners in each race. As teams, the men placed seventh—"the best (they) have ever done," according to Aldrich—and the women placed fourth. The coach called it a "pretty amazing accomplishment."

Team captain "Tom Van de Water '83 had an exceptional race," said Aldrich. He was passing his competitors in the final stretch and moved up to 19th at the finish. The top 18 qualified for nationals. "If he'd been about one second faster, he would've gone," said Aldrich.

For all but Maerder and Graham, the Franklin Park race was the culmination of the season. "It's gone very well," said Aldrich. He said the women's team is "rebuilding" and is young, Maerder being the only senior. After a strong season this year, Aldrich is expecting a strong season next fall. The coach was enthusiastic about the men's team, as well. "This is the best season the men's team has had—ever. (The team) has really come of age."

"I think Jamie's got an excellent chance in Fredonia," said Aldrich, citing results from last year's nationals, in which eight of the top 14 women were from the east, runners Maerder has already proven competitive with. For Graham, it will be "a litle bit tougher" competing with the "midwest hotbed." Still, Graham is "potentially All-American."

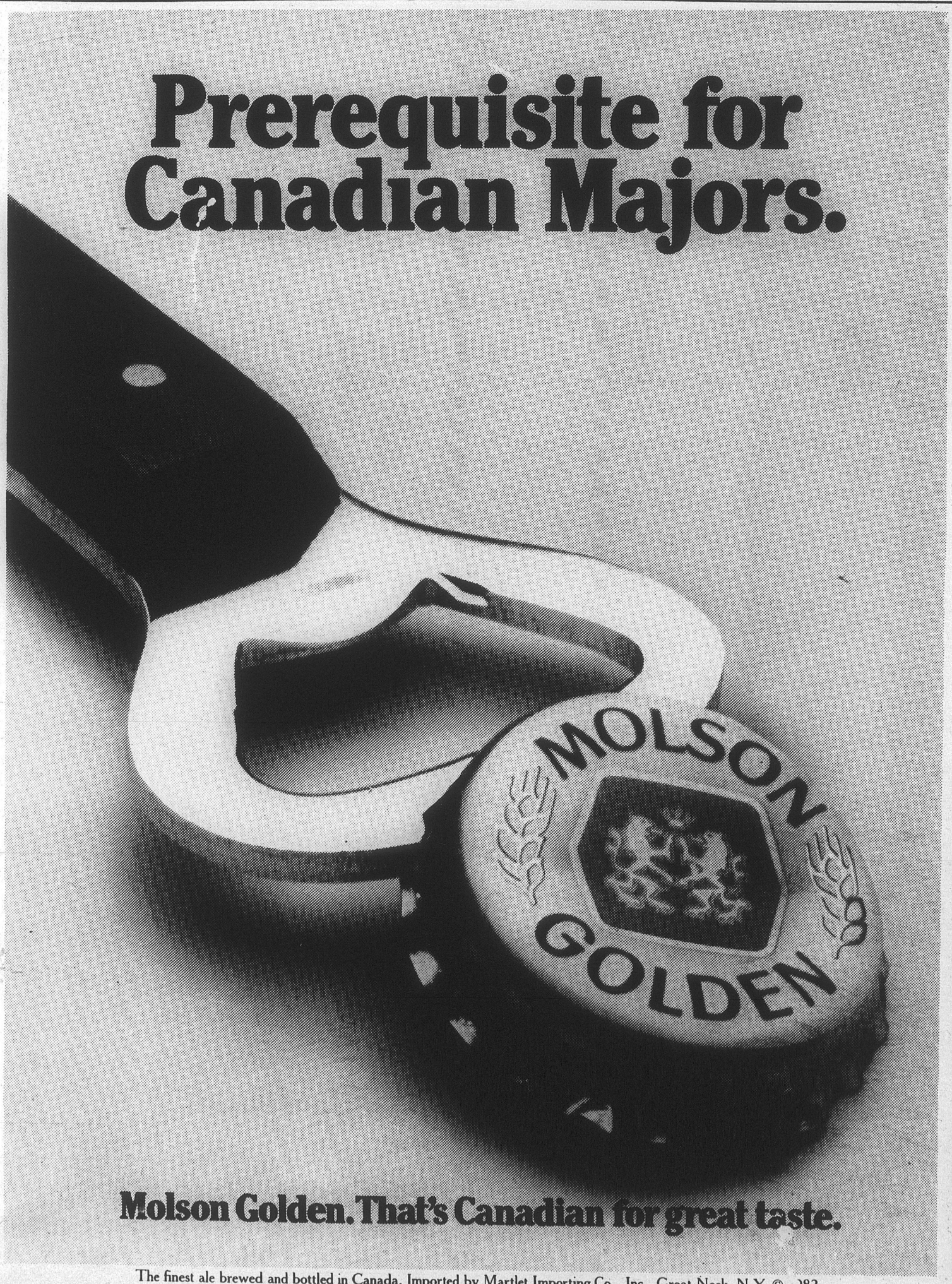
If Middlebury runs better in poor conditions, the coach's confidence is probably warranted. Rumor has snow in Fredonia, near Buffalo. "We ran in snow last year," said Aldrich, recalling Sue Long's third place finish in the nationals. "(Snow) favors Mike, especially coming from Alaska."

"That'd be great," said Graham. "I'll just cruise."

"We're used to doing that," said Aldrich.

RESULTS - women 5000 meters (3.1 mi.)
1) Eloise Evans, Salve Regina-Newport College, 18:13
Middlebury:
6) Jamie Maerder, 18:21
25) Wendy Reeves, 19:44
28) Liz Rand, 19:47
37) Lindsay Aikens, 20:05
42) Kathy Daniels, 20:16
49) Tina Ilgner, 20:35

men-5 mi.
1) Todd Coffin, Colby College, 24:38
Middlebury:
12) Mike Graham, 25:18
19) Tom Van de Water, 25:38
49) Dave Spaidal, 26:21
61) Scott Tucker, 26:35
91) Jim Bromley, 27:11
96) Eric Menck, 27:16
130) Nick Hahn, 28:22



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